

YB .A686

Barr & Sugden's

1866

Autumnal Descriptive

Priced List of Choice Bulbs

for Winter and Spring

Flowering

Bulbs

1866.

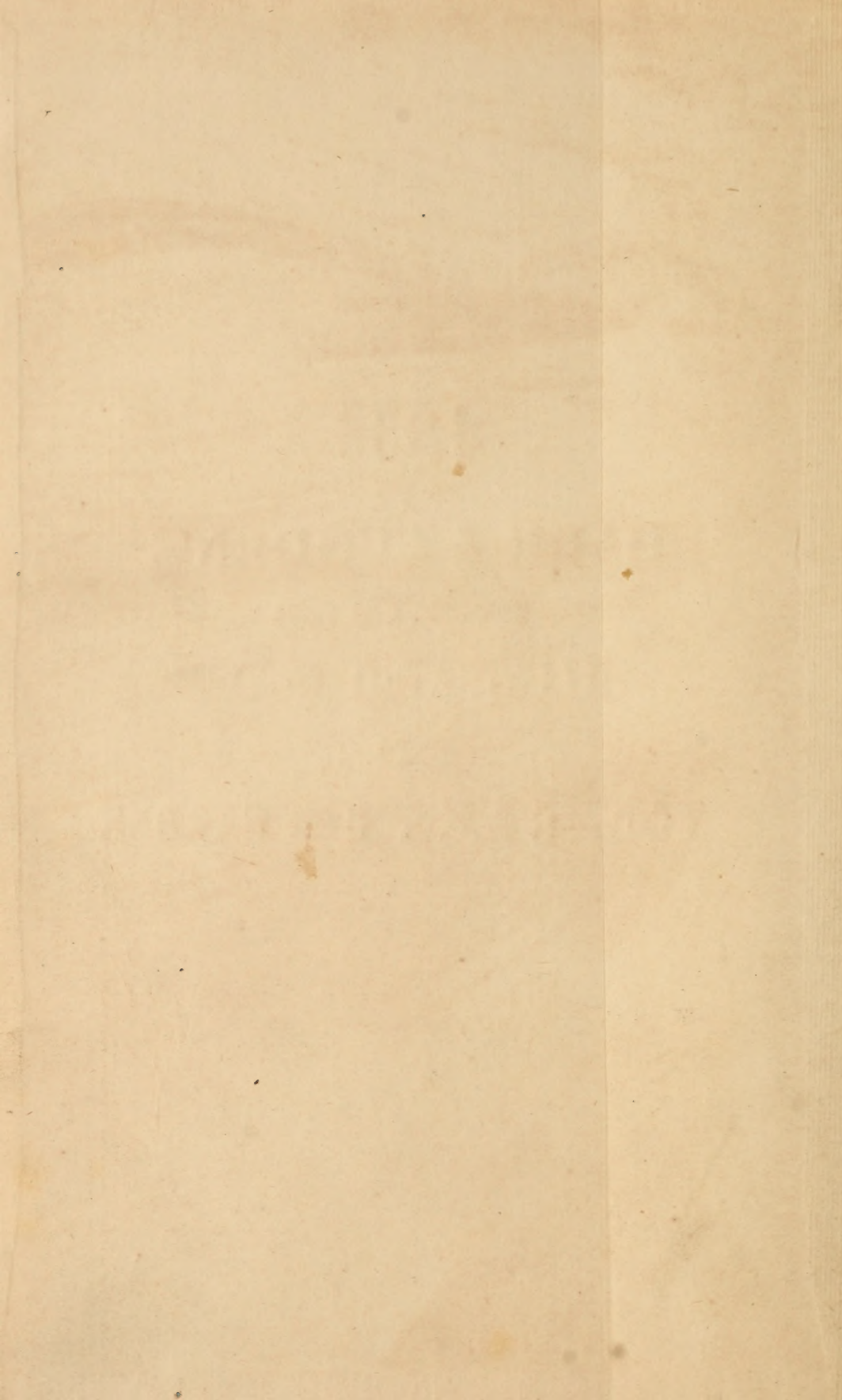
BARR & SUGDEN'S

COMPENDIUM OF THEIR

ILLUSTRATED GUIDES

TO

~~FLOWER & KITCHEN GARDEN~~



70.11806

"Round the great dial of the year
The Seasons went and struck the quarters,
Whilst the swift months, like circulating hours,
Told the twelve changes by their changing flowers."

FIRST EDITION.

1866.

TWENTY-FIVE THOUSAND.

BARR & SUGDEN'S

AUTUMNAL

DESCRIPTIVE PRICED LIST

OF

CHOICE BULBS

FOR

WINTER AND SPRING FLOWERING,

BEING THE COMPENDIUM OF THEIR

ILLUSTRATED GUIDE TO WINTER AND SPRING GARDENING.



BARR & SUGDEN,

12, KING STREET, COVENT GARDEN, LONDON, W.C.

PRESENTED WITH BARR AND SUGDEN'S COMPLIMENTS.

CONTENTS.

Page		Page		Page	
25	Achimenes.....	32	Fern Cases.....	28	Ornithogalum.....
26	Agapanthus (African Lily).....	30	Flower-pots, rustic.....	30	Oxalis.....
26	Allium.....	29	Florist Flower-seeds.....	28	Paxton Hanging Baskets, <i>see</i> Order Sheet.
26	Alstroemeria.....	25	Fritillarias.....		
	Amalgamated Cocoa Fibre and Charcoal.....	7	Fumigator (Paxton).....		Pencils, Solid Marking Ink, <i>see</i> Order Sheet.
24	Amaryllis.....	27	Garden Implements, <i>see</i> Order Sheet.		Phormium tenax.....
23	Anemone.....	32	Gem Plant Cases.....	28	Picotee Seed.....
29	Anisanthus splendens.....	27	Geranium tuberosum.....	31	Plants, 9s. to 12s. per doz.
29	Annals for Spring blooming.....	17	Gladioli, early flowering.....	20	Pink Seed.....
26	Anomatheca cruenta.....	18	" late flowering.....	20	Plants, 6s. to 9s. per doz.
26	Antholiza.....	31	Glasses and Supports [Tye's].....	32	Plant Cases.....
26	Apios tuberosa.....	24	Gloxinia.....	2	Plants.....
3	Arrangement of Flower Beds.....	24	Guernsey Lilies.....	3	" for Spring Gardening.....
26	Arum.....	27	Gunnera.....	22	Ranunculus, Paxtonian section.....
26	Asparagus Roots.....	27	Helleborus.....	23	" Persian varieties.....
21	Babiana.....	27	Hemerocallis (Day Lily).....	23	" Scotch.....
	Baskets, Paxtonian and Conservatory Hanging, 3s. 6d. to 21s.		Horticultural Garden Labels and Flower Sticks, <i>see</i> Order Sheet.	23	" Turban.....
24	Bella Donna Lily.....	8	Hyacinths, Paxtonian section.....	30	Rhubarb Roots.....
26	Bobartia.....	8	" splendid collections.....	30	Rustic Hyacinth Vases.....
26	Bravota.....	8	" Pompon or miniature.....	30	Rustic Robin Jardinet.....
26	Brodiea.....	31	" Glasses.....	25	Scilla.....
16	Bulbocodium.....	Imperial Drawing-room Flower Basket.....	30	Seakale roots.....	
26	Caladum.....	Ismene.....	27	Snowdrops.....	
29	Calceolaria seed, very choice.....	16	Iris, Paxtonian section of English.....	28	Snowflake.....
26	Calla.....	16	" splendid collection.....		
27	Camassia.....	17	" Spanish.....	21	Sparaxis.....
31	Carnation seed.....	17	" various.....	3	Spring Gardening.....
	" plants, 9s. to 12s. per doz.	17	" Germanica.....	9	Star of Bethlehem.....
	Chinese Cane Flower Sticks, <i>see</i> Order Sheet.....	20	" splendid collection.....	29	Strawberry Plants.....
27	Chilidanthus.....	30	Jardinet, rustic.....	28	Trichomena.....
6	Collections of Bulbs.....	12	Jonquil.....	28	Tristelia uniflora.....
	of Cliveden Plants for Spring blooming.....	28	Knives (Saynor's), <i>see</i> Order Sheet.	27	Tritoma.....
4	Commelina.....	28	Lachenalia.....	28	Tritonia (Crococsmia).....
27	Conditions of carriage.....	21	Leucojum (Snow-flake).....	28	Tropeolum.....
15	Crocus, Dutch.....	28	Lily of the Valley.....	13	Tulips, early single, Paxtonian col.
15	" seedlings.....	7	Manure (Standen's), <i>see</i> Order Sheet.	13	" " splendid collection
25	Crown Imperials.....	25	Matting for tying, <i>see</i> Order Sheet.	14	" " double, fine collection
5	Culture of Bulbs.....	25	Muscari.....	15	" late, parrot, &c.....
24	Cyclamen.....	30	Mushroom Spawn.....	30	Vases, ornamental rustic.....
27	Cypella.....	11	Narcissus Polyanthus, Paxtonian.....	29	Vegetable Seeds.....
27	Dahlia.....	11	" fine collection.....	28	Watsonia.....
27	Day Lily.....	12	" Garden, fine collection.....	16	Winter Aconite.....
27	Dielytra.....	30	Ne plus Ultra, Alexander, Prince of Wales Jardinet, &c.....	29	Yucca (Adam's Needle).....
27	Dog's-tooth Violets.....			29	Zephyranthes.....
27	Eucharis Amazonica.....				

SPECIAL NOTICES.

The Railway Companies occasionally charge carriage on our "Carriage paid" packages. If our customers will kindly pay all such demands, and forward to us the receipt, we shall recover the money.

Orders amounting to 21s. and upwards sent, Carriage Paid, to any railway station in England and Wales; to Edinburgh, Glasgow, or any intermediate station; also to Dublin, Cork, Limerick, Belfast, Newry, and any other Town on the Irish Coast, having direct steam-boat communication with London.

FIVE PER CENT. allowed on all payments made within one month from date of Invoice.

NO CHARGE MADE FOR PACKING OR PACKAGES EXCEPT IN THE CASE OF PLANTS, WHEN A SMALL CHARGE IS MADE FOR THE MAT OR HAMPER, AND IF RETURNED, HALF-PRICE IS ALLOWED.

Post-office Orders to be made payable at King-street Post-office, Covent-garden, W.C. All Cheques to be crossed "The Union Bank of London." Any amount may be paid in Postage-stamps.

Those with whom we have not previously had business transactions are respectfully requested to send with their order a REMITTANCE or a LONDON REFERENCE. All Foreign and Colonial orders, to ensure attention, must be accompanied with a remittance.

In giving orders, it is only necessary to fill up the accompanying Order Sheet.

It would very greatly facilitate the dispatch of business, if on EACH order the NAME and ADDRESS were written **DISTINCTLY**, and in **FULL**, and the most direct route by steam-boat or railway stated.

We do not publish a Plant List, but shall be happy to quote prices of the following

PLANTS.

FRUIT TREES, Pyramidals, Dwarf or Standards.	ALPINE AND ROCK PLANTS, in Pots, 100 in 50 varieties, 70s.; 50 in 50 varieties, 40s.; 25 in 25 varieties, 21s.; 12 in 12 varieties, 12s.
VINES, in Pots.	HARDY BRITISH FERNS, in Pots, 12s. to 18s. per dozen.
ROSES, Dwarfs, Standards or in Pots.	GREENHOUSE FERNS, suitable for Plant Cases, &c., 18s. to 30s. per dozen.
HARDY ORNAMENTAL SHRUBS.	SWEET SCENTED VIOLETS, 18 in 18 varieties, Half Double and Half Single, including the two finest Violets known—"The Czar" and "Reines des Violets," the collection, 15s.
" " TREES.	
" " CLIMBERS.	
GREENHOUSE PLANTS.	
" " CLIMBERS.	
STOVE PLANTS.	
" " CLIMBERS.	
HERBACEOUS PLANTS, in Pots, 9s. and 12s. per doz.	
VIOLA CORNUTA, a beautiful blue summer-flowering plant, 9s. per dozen.	

OUR SPRING GARDENS, AND HOW TO HAVE THEM ATTRACTIVE FROM JANUARY TO JUNE.

WHEN Winter first yields to the advances of gentle Spring, irresistible in her grace and loveliness, how eagerly do we look for the first signs of returning life and beauty in the wee timid flower that seems born of the snow; in the pale Primrose, emerging in the copse from the leaves which Autumn and Winter had strewn as trophies of decay; in the Cowslip, sweetening the meads, and the Blue Bells, decking the wayside banks with grace. These have a charm all their own, by reason both of their native delicacy and of the season at which they disclose their beauties to our gaze. But why should we not have the same delight in our own gardens, or suffer the desolation of Winter to linger there, when nature has cast it away and has already put on her vesture of delight? Give, if you will, the place of honour to the rich masses of colour and gorgeous display of full-bloomed beauty, in which the Summer garden proudly vaunts itself—the glow of the Rose—the brilliant scarlets of the Geranium, set off by its abundant leafage—the dazzling tint of the Verbenas—the many-coloured spikes of the Gladioli—the stately growth of the Hollyhocks, and the thousand other flowers that offer themselves in aid of our desire to make our parterres gay and attractive amidst the glories of Summer. But there is not the least reason why the earlier months of the year should not see the garden rejoicing in beauties quite as charming; some delightful in their modest delicacy—some striking in their brilliance—not yielding one whit to their more gaudy successors in their power to please. What can be more charming than the Snowdrop, set off by the Golden Aconite; or more effective than the many-coloured Crocus, in the endless groups and patterns which taste and fancy may devise. Even the humble Daisy may most effectively serve to make the borders gay, while the Pansy adds its rich profusion to the scene, to say nothing of the pretty Scilla Siberica, the Hepaticas, the exquisite Forget-me-not, which now plays so prominent a part in Spring gardening, the Anemone, Polyanthus, and Ranunculus. Where, in the whole range of Flora's gifts, will be found anything more delicious than the Hyacinth, more striking than the Narcissus, more rich and stately than the Iris, more superb than the Tulip. It is astonishing that any one who enjoys the pleasures of a garden at all should omit to avail himself of the facilities offered for floral decoration during the early Spring months; and, indeed, it can only be accounted for by supposing that fortune has not given him the opportunity of seeing what marvellous effects may be produced in a Spring Flower Garden. The most successful illustration of Spring gardening that has come under our notice, is at Cliveden, the seat of the Dowager Duchess of Sutherland. The Flower Gardens there, although of large extent, are as full of bloom during the Spring months as during the Summer and Autumn; so that any one seeing them in their Spring beauty would hardly be contented to have his garden bare and desolate during six months of the year, as is too frequently the case at present. Mr. Fleming, the skilful and indefatigable superintendent of the gardens at Cliveden, has published a small volume, entitled, "Spring Gardening, by J. Fleming," price 2s. 6d. This gives lists of the plants used at Cliveden, the time at which they bloom, their culture and propagation, and a detailed account of how the beds at Cliveden were filled for two years.

As many of our customers may not have Mr. Fleming's book to refer to, we offer to such a few suggestions as to the most effective arrangements for beds and borders, whether on a large or small scale, with plants and bulbs best calculated to maintain a continuous succession from the first appearance of Spring till June.

HYACINTH BEDS.

- No. 1 Bed.—Plant with Hyacinths, either mixed (Nos. 99 to 104) or in circles, lines or masses, in distinct colours (Nos. 67 to 98), edge with a line of Dog-tooth Violets, and then a line of Yellow Pansy. The Hyacinths may be intersected with groups of Crocus or Snowdrops.
- No. 2 Bed.—Plant with Red Hyacinths, intersect these with Blue Forget-me-not, and edge the bed with Single Red Hepatica, or Red Daisy.
- No. 3 Bed.—Plant with Blue Hyacinths, intersect these with White Forget-me-not, and edge the bed with variegated Arabis mollis.
- No. 4 Bed.—Plant with White Hyacinths, intersect these with Pink Silene, and edge with Single Blue Hepatica, or Blue or Purple Pansy.
- No. 5 Bed (Square).—Formed into diamonds with Arabis variegata, the diamonds filled in with Hyacinths.

TULIP BEDS.

- No. 6 Bed.—Plant with Early Single Tulips, either mixed or in circles, lines, or masses of distinct colours, intersect the bulbs with Myosotis, Silene, or Crocus, and edge with the lovely Scilla Siberica, or a good self-coloured Crocus.
- No. 7 Bed.—Plant with a good Scarlet Early Single Tulip, as Scarlet Duc Van Thol or Vermilion Brilliant, intersect the bulbs with Yellow Pansy or Yellow Crocus, and edge with Snowdrops.
- No. 8 Bed.—Plant with Golden Prince Early Single Tulip, intersect these with White Forget-me-not or Scilla Siberica, and edge with Purple Pansy.
- No. 9 Bed.—Plant with White Pottelbakker Early Single Tulip, intersect with Blue Forget-me-not, and edge with Yellow Pansy, surrounded with a line of Red Daisy.
- No. 10 Bed (Oblong).—Plant Early Single Tulips in geometrical figures, the lines planted with Tournesol Double Tulip (No. 559) and the figures filled in with distinct coloured Early Single Tulips, these intersected, so as to cover the ground, with Blue Forget-me-not, and edged with Yellow Pansy.
- No. 11 Bed.—Plant with Standard of Perfection Early Single Tulip, a beautiful variegated variety, intersect it with Blue Pansy, and edge with Red Daisy, or intersect with Blue Forget-me-not, and edge with Red Daisy.

- No. 12 Bed.—Plant with *Gesneriana* Tulip, scarlet with blue centre, intersect with the Dark Italian Wallflower, and edge with *Alyssum Saxatile* Compacta.
- No. 13 Bed.—Plant with Double Tulips, either mixed or in circles, lines, or masses of distinct colours, intersect the bulbs with *Myosotis*, *Silene*, or *Crocus*, and edge with Blue, Purple, or Yellow Pansy.
- No. 14 Bed.—Plant with *Rex Rubrorum* Double Scarlet Tulip, intersect it with Yellow Pansy or Yellow *Crocus*, and edge with White Daisy or Snowdrops.
- No. 15 Bed.—Plant with *La Candeur* Double White Tulip, intersect it with Blue *Myosotis*, and edge with Red Daisy, or Dogs-tooth Violet.
- No. 16 Bed.—Plant with Yellow-rose Double Yellow Tulip, intersect it with White *Myosotis*, and edge with Blue Pansy.
- No. 17 Bed.—Plant with Double *Tournesol* Tulip, intersect with *Collinsia verna*, and edge with White Daisy.
- No. 18 Bed.—Plant with *Couronne de Pourpre* Double Velvety-crimson Tulip, intersect with Yellow Italian Wallflower, and edge with Hen-and-Chicken Daisy.
- No. 19 Bed (Square).—Formed into diamonds with *Stachys lanata*, the diamonds filled in with Tulips.

CROCUS BEDS.

- No. 20 Bed.—Plant with *Crocus*, distinct varieties. If a circular bed, plant strong lines of Yellow *Crocus*, radiating from the centre to the circumference, and fill in the spaces with white, purple, and striped varieties, and edge with Snowdrops or Winter Aconites; if the bed is square, or any other form, it may still be divided as suggested, or varied according to the taste of the cultivator. The *Crocus* will bloom very early; therefore, to prolong the beauty of the bed, intermix Pansies, blue, purple, yellow, and white, each colour distinct.
- No. 21 Bed (Square).—Formed into diamonds with *Arabis lucida* variegata, the diamonds filled in with *Crocus*.

ANEMONE BEDS.

- No. 22 Bed.—Plant with Single Anemones, either mixed or scarlet, and edge with *Scilla Siberica*. This bed will most likely be in beauty in February, and continue a considerable time. If *Silene* be planted with these, a display will be maintained until June.
- No. 23 Bed.—Plant with Double Anemones, either in colours or mixed: the scarlet variety of itself makes a glorious bed; or it may be used for separating the other colours, as we have recommended the Yellow *Crocus* in No. 18 Bed; or the colours may range in circles or masses. To prolong the beauty of the bed until June, intersect the Anemones with *Saponaria* or *Limnantes*, and edge with Blue or Purple Pansy, or Yellow *Crocus*.

RANUNCULUS BEDS.


- No. 24 Bed.—Plant with Turban *Ranunculus*, mixed or in distinct colours, as recommended for Anemones, giving the scarlet the more prominent position. To prolong the beauty of the bed until June, intersect it with Daisies, and edge with *Arabis mollis* variegata.
- No. 25 Bed.—Plant with Scarlet Turban *Ranunculus*, intersect with White Daisy, and edge with Winter Aconite.

NARCISSUS BEDS.

- No. 26 Bed.—Plant with *Polyanthus* *Narcissus*; intersect these with Primroses, *Polyanthus*, or Cowslips; and edge with the variegated *Arabis mollis*, or the beautiful *Narcissus Bulbocodium*.
- No. 27 Bed.—Plant with *Narcissus Poeticus*, intersect with *Collinsia grandiflora*, and edge with *Phlox frondosa*.
- No. 28 Bed.—Plant with *Narcissus albus plenus odoratus*, intersect with Pink *Silene*, and edge with Grape Hyacinth.
- No. 29 Bed.—Plant with *Iris Persica*, intersect with *Arabis mollis* variegata or *Arabis lucida* variegata and with circles of *Scilla Siberica*.

PLANT BED.

- No. 30 Bed.—If circular, plant the centre with Blue Forget-me-not; then divide the remainder of the bed into triangles, the lines consisting of a double row of White Daisies, and the triangles filled in with the Pink and Red Daisy, the Purple, Yellow, and Blue Pansy; with a broad edging of *Arabis mollis* variegata, or *Arabis lucida* variegata. This bed may be arranged in twenty different ways.

 The foregoing beds may be modified in the arrangement of colours, and also by omitting the intersections; we would, however, in all cases recommend that the beds have a good edging, and nothing is more telling than Yellow *Crocus* for this purpose.

- No. 31.—A few hints on a Spring border may be acceptable. If the border is of considerable extent and well situated, it is, perhaps, more effective and pleasing than beds. Plant the back line with *Polyanthus* *Narcissus* thus: . . ., and the following in the same manner:—2nd line, *Rex Rubrorum*, Double, Scarlet Tulip; 3rd line, *La Candeur*, Double White Tulip; 4th line, Hyacinths in three colours; 5th line, Double Scarlet Anemone; 6th line, Yellow Turban *Ranunculus*; 7th line, Snowdrops; 8th line, Winter Aconites; 9th line, Dogs-tooth Violets. As these will not all bloom at the same time, fill in between the lines in the following order: 1st, Blue Forget-me-not; 2nd, Yellow Pansy; 3rd, Purple Pansy; 4th, Blue Pansy; 5th, Magpie Pansy; 6th, Pink *Silene*; 7th, White Daisy. The Winter Aconite and Dogs-tooth Violet, if planted close together, when done blooming their foliage will form a good edging. This border may be arranged in a great variety of ways; for instance, Italian Wall-flower might be introduced, besides many other early flower-plants.

2.—THE PAXTONIAN COLLECTIONS.—For Out-door Spring Gardening.

	G.	H.	I.	J.	K.	L.
	£5 5s.	£3 3s.	£2 2s.	£1 1s.	15s. 6d.	10s. 6d.
Hyacinths, of various colours	100	70	50	30	20	15
Polyanthus Narcissus, various colours	50	30	30	20	10	10
Tulips,	300	200	150	100	75	50
Crocus,	500	300	200	100	100	100
Anemones,	300	200	100	50	25	
Ranunculus,	300	250	200	100	100	50
Snowdrops,	300	200	100	50	50	50
Iris, splendid English, mixed colours	100	70	50	20	15	10
Garden Narcissus, various	100	80	50	25	20	20
Crown Imperials, mixed	12	6	6	3		
Ixias,	50	30	20			
Scilla Siberica	18	12	9	6		

Larger Collections of the above, £7 7s., £10 10s., £15 15s., and £21.

3.—THE KENSINGTON GARDEN AND CRYSTAL PALACE COLLECTIONS.—For In-doors.

FINE COLLECTIONS.

EXTRA FINE COLLECTIONS.

	M.	N.	O.	P.	Q.	R.	S.	T.	U.	V.	W.
	£5 5s.	£3 3s.	£2 2s.	£1 10s.	£1 1s.	10s. 6d.	£5 5s.	£3 3s.	£2 2s.	£1 10s.	£1 1s.
Hyacinths, named varieties	100	60	40	30	20	10	60	30	20	15	12
Polyanthus Narcissus	50	30	20	15	10	6	30	20	15	10	6
Tulips, named varieties	200	150	100	70	40	20	150	100	50	30	20
Jonquils, sweet scented	50	30	20	15	10	6	40	20	15	10	6
Ixias	25	15	10	10	10	6	24	18	12	10	6
Sparaxis	25	15	10	10	10		24	18	12	10	6
Tritonias	25	15	10				24	12	6		
Babianias	25	15	10				24	12	6		
Crocus, seedling	300	200	150	100	100	50	300	150	100	60	50
Snowdrops	200	150	100	100	100	50	200	100	100	50	50
Scilla Siberica	50	30	20	15	10	6	50	30	20	15	12

Larger Collections of the above, £7 7s., £10 10s., £15 15s., and £21.

After the 1st November, we sometimes modify the Covent Garden, Paxtonian, and Kensington Collections.

STANDEN'S GARDENERS' AND AMATEURS' FRIEND, A HIGHLY CONCENTRATED MANURE.

The richest fertilising compound known: the ingredients being chemically fixed, the Manure may be freely used in the Conservatory and other Plant Houses frequented by ladies, where disagreeable smelling manures could not be used.

Mr. CHARLES TURNER, of the Royal Nurseries, Slough, one of the most eminent and successful cultivators of Azaleas, Camellias, &c., has used THE GARDENERS' AND AMATEURS' FRIEND with the greatest success to these and other plants. Mr. JOHN DAVENPORT, late of Buile Hill, Pendleton, well known as one of the most successful fruit growers, states in his testimonial, that he found THE GARDENERS' AND AMATEURS' FRIEND superior for Fruit Trees in pots to any other form of manure he had ever tried. Mr. JOHN SMITH, late of Abney Hall, near Manchester, a most enthusiastic and successful plant grower, has for years used THE GARDENERS' AND AMATEURS' FRIEND for Azaleas, Camellias, Ixoras, and most Stove and Green-house Plants, with results which fairly surprised him. Mr. YOUNG, West Hill House Gardens, Highgate, used this manure to Pot Vines, Foliage Plants, &c., also Cauliflower, Onions, Celery, &c., and the results have been highly satisfactory.

Were it necessary further, by means of names, to establish the high reputation of this Manure, we could quote a host of well-known Cultivators, who are using it with the greatest advantage.

As this Manure only requires to be sprinkled upon the surface of the soil in a dry state, and but a little of it is necessary, the saving of labour in its application as compared with the time and labour which would be required to apply manure water in sufficient quantity to produce anything like a similar result, is as ten times the cost of THE GARDENERS' AND AMATEURS' FRIEND.

THE GARDENERS' AND AMATEURS' FRIEND, No. 1, should be used for most kinds of Hard Wooded, Stove, and Greenhouse Plants, Roses, Fruit Trees, and Vegetables. Sold in 1/ and 2/6 Sample Canisters; and in Bags, 5/6, 10/6, and 21/.

THE GARDENERS' AND AMATEURS' FRIEND, No. 2, is suitable for all kinds of Soft Wooded, Stove, and Greenhouse Plants, Annuals, Bulbs, &c. Sold in Sample Canisters, 1/ and 2/6; and in Bags, 5/6 and 21/.

STANDEN'S DEODORIZING COMPOUND, valuable for Neutralising all Offensive Odours arising from whatever cause; also, for fixing Ammonia, &c. Sold in 1/ and 2/6 Canisters.

THE PAXTON FUMIGATOR. Price 12/6.

Illustrated in Spring Catalogue.

HYACINTHS.

The varieties thus * distinguished are single; their flower trusses are generally characterised by being large, compact, and handsome, composed of a multitude of bells closely set on the stem, each bell having but one circle of petals.

Those indicated thus † are double; the flower spikes are not generally so large and compact as those of the single varieties, but are more massive in appearance; each bell consists of several circles of petals.

PAXTONIAN SECTION OF HYACINTHS, IN DISTINCT COLOURS.

THE FOLLOWING MODERATE PRICED HYACINTHS ARE THE BEST ADAPTED FOR GROUPING, MASSING, BEDDING, RIBBONING, RUSTIC BASKETS ON LAWNS, FLOWER BOXES, VASES, &c.

In giving Orders the Marginal Numbers will be sufficient, but the date of the Catalogue must invariably be specified.

OUR OWN SELECTION OF THE FOLLOWING:

	£	s.	d.		£	s.	d.
63 100 in 12 distinct varieties.....	1	10	0	65 25 in 12 distinct varieties	0	8	6
64 50 in 12 ditto	0	15	6	66 12 in 12 ditto	0	5	0
Per doz.—s. d.				Per doz.—s. d.			
* 67 *Beauty of Africa, deep glittering purple	4	6		83 *Lord Derby, satin rose.....	4	6	
* 68 * „ Covent Garden, purple-lilac	4	6		84 *Mr. Gladstone, bright pink	4	6	
69 † „ Kensington, deep red	4	6		85 † „ „ Stuart Mill, white shaded.....	4	6	
* 70 † Black Prince, dark purple	4	6		86 *Prince of Wales, deep glittering purple	5	0	
* 71 † Dr. Livingstone, rich purple	4	6		87 † „ „ Alfred, bluish rose	4	6	
* 72 *Duchess of Sutherland, pure white..	4	6		88 † „ „ Napoleon, deep red, black centre	4	6	
* 73 † Duke of Cambridge, delicate porcelain	4	6		89 *Princess of Wales, purple mauve ..	5	0	
* 74 *Eugenie, white, rose centre	5	0		90 * „ „ Mary, pure white	4	6	
* 75 † Etna, bright red.....	4	6		91 † Pearl Gem, delicate porcelain	5	0	
* 76 † Fair Maid of Perth, delicate blush ..	4	6		92 *Purity, pure white	5	0	
* 77 † General Turr, bluish, violet centre ..	4	6		93 *Queen of Whites, pure white	4	6	
78 † „ „ Blucher, porcelain, shaded lilac.....	4	6		94 *Romulus, delicate pink.....	4	6	
* 79 † Grand Sultan, pure white.....	4	6		95 *Scarlet Gem, bright scarlet	5	0	
* 80 *Great Expectation, dark lilac.....	4	6		96 *Sir Joseph Paxton, pure white	4	6	
* 81 *Jenny Deans, dark red	4	6		97 *Theresa, pink	4	6	
* 82 *Lord John Russell, white, shaded rose	4	6		98 *Yellow Prince, yellow	4	6	

CHEAP MIXED BORDER HYACINTHS.

Where an effective display alone is required in the flower garden, apart altogether from the systematic distribution of colours, the following mixed sorts will be found suitable.

	100.	doz.		100.	doz.
99 †Red, various shades 18/ to 21/ ..	2/6	3/	102 *Red, various shades 18/ to 21/ ..	2/6	3/
100 †Blue, ditto 18/ „ 21/ ..	2/6	3/	103 *Blue, ditto 18/ „ 21/ ..	2/6	3/
101 †White, ditto 18/ „ 21/ ..	2/6	3/	104 *White, ditto 18/ „ 21/ ..	2/6	3/

POMPON, OR MINIATURE HYACINTHS.

The Hyacinths we have enumerated under this heading are dwarf in their growth, producing neat compact spikes of bloom, and may be grown in very small glasses, or small fancy pots; also in masses of from six to eighteen in old china, crystal dishes, jardinetts, and any other elegant contrivance for the drawing-room; they may also be associated with Scilla Siberica, Crocus, Snowdrops, Tulips, Narcissus Bulbocodium, and other bulbs. In such articles they will be found to succeed best in “our Prepared Cocoa Fibre and Charcoal,” and the surface covered with nice green carpet moss, or Lycopodium denticulatum.

105 Early Flowering Dwarf White Roman Hyacinths; these, if planted early in September, and gently forced, will be in bloom in November; they should be grown in groups of from 3 to 12, in 4 to 7 inch pots; 25s. per 100; 3s. 6d. per dozen.

POMPON HYACINTHS.—OUR OWN SELECTION.

	s.	d.		s.	d.
106 3 each of 30 splendid varieties ..	30	0	109 12 in 12 splendid varieties .	3s. 6d.	4 6
107 2 „ „ ..	21	0	110 Fine mixed varieties, 3s. per doz.; per 100	21	0
108 1 „ „ ..	11	0	111 Choice „ „ 4s. „ ..	30	0
Each.—s. d.			Each.—s. d.		
112 Alice, brilliant carmine	0	5	125 Maggie, white	0	5
113 Annie, bright pink	0	4	126 Mary, purple lilac.....	0	5
114 Arthur, white, shaded rose.....	0	5	127 Miss Charlton, porcelain blue	0	5
115 Charlotte, carmine	0	5	128 Miss Maling, rose	0	6
116 Emma, porcelain, shaded lilac	0	5	129 Nellie, white, shaded rose	0	6
117 Eva, pure white	0	6	130 Prince Arthur, silvery lilac	0	5
118 Flora, soft rose	0	5	131 Prince of Wales, white	0	5
119 Florence, bright yellow	0	5	132 Princess Alice, rose eye	0	6
120 Harry, purple.....	0	5	133 Princess Beatrice, rosy white.....	0	5
121 Horace, bright pink.....	0	4	134 Queen of the May, salmon, pretty ..	0	6
122 Jenny Lind, scarlet	0	6	135 Uranus, porcelain	0	5
123 Jessie, pure white	0	4	136 Vesta, white	0	5
124 Little Dombey, light blue	0	5			

NAMED HYACINTHS FOR GLASS OR POT CULTURE IN-DOORS.

THE * INDICATES THE VARIETIES WHICH ARE BEST ADAPTED FOR GROWING IN THE NUMEROUS ELEGANT CONTRIVANCES FOR THE CULTURE OF THE HYACINTH; THEY ARE ALSO THE BEST ADAPTED FOR VERY EARLY FORCING.

THE † DENOTES THE DOUBLE VARIETIES; THESE SUCCEED ADMIRABLY WHEN CULTIVATED IN THE OPEN GROUND OR IN POTS, BUT CANNOT BE RECOMMENDED FOR EARLY FORCING, OR FOR ANY OF THE MANY ARTIFICIAL MODES OF CULTIVATING THIS FAVOURITE FLOWER.

THE MOST SUITABLE VARIETIES FOR EXHIBITION PURPOSES ARE MARKED "Ex."

In confirmation of the opinion we have annually expressed of the general superiority of single over double Hyacinths, we may state that the finest varieties exhibited last Spring at both the Metropolitan and Provincial Flower Shows were single; it is therefore our practice, when the selection is left to us, and the bulbs are to be grown in glasses, jardinetts, and the like, to send single varieties only, but if they are required for pot culture, we send both single and double.

In accordance with our annual custom we have again rejected from our list several inferior kinds, and replaced them with varieties, the superior excellence of which has been established beyond doubt.

OUR OWN SELECTION OF HYACINTHS FROM THE FOLLOWING SPLENDID COLLECTION,

Embracing only such varieties as we know to be most worthy the attention of amateurs.

		£	s.	d.			£	s.	d.
137	100 extra choice exhibition varieties	6	6	0	144	25 extra fine varieties	1	1	0
138	100 extra fine, in 50 varieties	4	4	0	145	25 very fine	0	15	0
139	100 very fine, "	3	3	0	146	12 extra choice exhibition varieties	0	15	0
140	50 extra choice exhibition "	2	10	0	147	12 extra fine	0	12	0
141	50 extra fine "	2	2	0	148	12 very fine	0	9	0
142	50 very fine "	1	10	0	149	12 very good	6/	to	0 7 6
143	25 extra choice exhibition "	1	5	0					

CARMINE, CRIMSON, SCARLET, PINK, AND DARK RED.

	Each—s.	d.		Each—s.	d.		
150	*Amy, scarlet, handsome truss, ex.	0	8	171	*Lord Macaulay, carmine, edged rose, changing to vivid crimson-scarlet, large compact truss, ex.	6	6
151	*Appellius, light crimson, fine truss, ex.	0	9	172	*Madlle Rachel, carmine, fine truss, ex.	1	0
152	*Belle Quirine, bright pink, good truss	0	6	173	*Maria Theresa, pink, large truss, ex.	0	9
153	†Bouquet Tendre (Waterloo), pink changing to deep red, moderate truss	0	8	174	*Mars, bright pink, neat compact truss	0	8
154	*Circe. The roots of this variety we cannot recommend this season.			175	*Mons. de Fœsch, pink, fine truss	0	9
155	*Cosmos, rosy-pink, large bells, large compact truss, ex.	1	6	176	*Mr. Robert Steiger, rich carmine, large compact truss, ex.	0	9
156	*Duchess of Richmond, salmon, striped pink, very fine truss, ex.	0	9	177	*Mrs. Hodson, delicate pink, fine truss	0	8
157	*Duchess of Sutherland, rich scarlet	1	0	178	*Netherland's Glory, orange-scarlet	0	9
158	*Eldorado, rich scarlet, large truss, ex.	1	0	179	*Pelissier, crimson-scarlet, large truss, ex.	15	0
159	*Florence Nightingale, delicate pink, striped carmine, full truss, ex.	1	6	180	*Prince Napoleon, pink, large, compact, handsome truss, ex.	1	6
160	†Frederick the Great, semi-double, bright pink, fine full truss, ex.	2	0	181	*Princess Charlotte, beautiful rose-pink, large compact truss, ex.	2	6
161	*Herschel, crimson scarlet, fine truss, ex.	1	6	182	*Princess Clothilde, pink, striped carmine, large handsome truss, ex.	4	0
162	*Howard, rich scarlet, handsome truss, ex.	3	6	183	†Princess Royal, rose-pink, scarlet centre, large bells, compact truss, ex.	1	0
163	*Jenny Lind, carmine, fine truss, ex.	0	9	184	*Prosper Alpina, brilliant scarlet, compact large truss, ex.	2	6
164	†Koh-i-noor, bright salmon-pink, large truss, model form, ex.	12	6	185	*Queen Victoria, bright pink, large handsome truss, ex.	3	0
165	*La Dame du Lac, rose-pink, large compact truss, ex.	0	9	186	*Shylock, striped pink, large compact truss, ex.	1	0
166	*Lady Malmesbury, rich carmine, handsome truss, ex.	1	6	187	*Sir Henry Havelock, salmon-pink, striped carmine, large fine truss, ex.	1	0
167	*La Prophète, rose-pink, striped carmine, handsome truss, ex.	2	6	188	*Solferino, brilliant scarlet, yellow centre, large compact truss, ex.	10	6
168	*L'Ami du Cœur, bright pink	0	6	189	*Victoria Alexandrina, intense crimson, large handsome truss, ex.	1	6
169	*L'Etincellant, bright crimson, large compact truss, ex.	2	0	190	*Von Schiller, deep salmon pink, large compact truss, ex.	2	6
170	*Lina, bright crimson, full truss, ex.	3	6				

ROSE AND BLUSH.

191	*Alanta, rose, fine truss	1	0	195	†Czar Nicholas, blush-rose	0	8
192	*Beauty, beautiful rose, large truss, ex.	1	6	196	*Diana, rose striped pink, fine truss, ex.	1	0
193	†Bouquet Royal, rose with pink eye, long handsome truss, ex.	0	9	197	*Dr. Dickson, soft rose, large truss, ex.	1	6
194	*Cavaignac, salmon, striped bright rose, large bells, immense truss, ex.	2	6	198	†Duke of Wellington, fine light rose, large compact handsome truss, ex.	1	6
				199	*Emeline, rose, splendid truss, ex.	1	0

	Each—s. d.		Each—s. d.
200 †Grootvorst, <i>blush, large bells and compact truss, ex.</i>	0 6	208 *Mrs. Beecher Stowe, <i>deep rose-pink, large bells, large truss, ex.</i>	2 0
201 *Gigantea, <i>blush, small bells, very large compact truss, ex.</i>	1 0	209 †Noble Par Merite, <i>flesh shaded pink, large bells, compact truss, ex.</i>	3 6
202 †Jenny Lind, <i>lively rose-pink, red centre, long compact truss, ex.</i>	1 6	210 *Norma, <i>satin rose, handsome truss, ex.</i>	0 9
203 *Johanna Christina, <i>blush, striped with pink, large bell, good truss</i> ..	0 9	211 †Perruque Royale, <i>rose, compact truss</i>	0 10
204 *La Fiancé Royal, <i>rose, large compact truss, ex.</i>	1 3	212 *Princess Mary, <i>delicate rose-pink, ex.</i>	1 6
205 *L'Ornement de la Nature, <i>delicate rose striped pink, large truss, ex.</i> ...	1 6	213 †Regina Victoria, <i>salmon-rose, large compact truss, ex.</i>	1 0
206 *Lord Wellington, <i>blush striped light carmine, large bells, fine truss, ex.</i>	0 9	214 †Susanna Maria, <i>bright rose-pink, fine bells, large compact truss, ex.</i>	3 6
207 *Madame Goldsmidt, <i>salmon-rose, striped pink, large compact truss, ex.</i>	3 6	215 *Sultan's Favourite, <i>delicate rose, striped pink, handsome truss, ex.</i> ...	0 9
		216 *Tubiflora, <i>blush striped pink, immense bells, handsome truss, ex.</i>	0 10

AZURE, CELESTIAL, AND PORCELAIN BLUES.

217 †Bloxxberg, <i>beautiful clear porcelain, large bells, good truss, ex.</i>	0 9	230 *Lilac Queen, <i>beautiful lilac, compact large truss</i>	1 6
218 *Canning, <i>dark porcelain shaded, large bells and large truss, ex.</i>	1 0	231 †L'Important, <i>bright porcelain, fine bells, large truss, ex.</i>	3 6
219 *Celestina, <i>celestial blue, fine truss</i> ..	0 9	232 †Lord Wellington, <i>delicate porcelain</i>	0 6
220 *Charles Dickens, <i>dark porcelain shaded lilac, large truss, ex.</i>	0 6	233 *Muriello, <i>deep porcelain shaded lilac</i> ..	1 0
221 †Comte de St. Priest, <i>celestial blue, large bells, fine truss, ex.</i>	1 6	234 *Mimrod, <i>clear blue, large truss, ex.</i>	0 8
222 *Couronne de Celle, <i>azure blue, large bells, large truss, ex.</i>	1 6	235 *Orondates, <i>fine porcelain blue, large bells, compact large truss, ex.</i>	0 8
223 *Emicus, <i>deep blue, white centre</i>	0 6	236 †Pasquin, <i>porcelain blue, violet eye</i> ..	0 8
224 *Emilius, <i>light porcelain</i>	0 6	237 *Pearl Beauty, <i>beautiful pearly porcelain, large truss, ex.</i>	1 0
225 †Envoyé, <i>delicate porcelain, fine truss</i>	0 6	238 *Porcelain Sceptre, <i>porcelain shaded lilac, large bells, good truss</i>	0 8
226 *Grand Lilas, <i>beautiful silvery-lilac, large compact truss, ex.</i>	1 0	239 *Prince John, <i>porcelain shaded, large truss</i>	1 0
227 *Grand Vainqueur, <i>pretty porcelain lilac, large truss, ex.</i>	1 0	240 *Regulus, <i>light porcelain shaded lilac, large bells, large truss, ex.</i>	0 9
228 *Grand Vedette, <i>azure blue, shaded lilac, large bells, fine truss, ex.</i>	1 0	241 †Rembrandt, <i>porcelain lilac, dark centre, large bells, fine truss, ex.</i> ..	2 0
229 *Laocoon, <i>porcelain lilac, very fine</i> ..	1 0	242 †Rudolphus, <i>celestial blue</i>	0 6
		243 †Van Speyk, <i>lilac, large truss, ex.</i> ..	3 6

MAUVE, PURPLE, LILAC, BLACK, &c.

244 *Anna Bolena, <i>rich purple, large truss</i>	1 0	257 †Laurens Koster, <i>rich purplish-blue, long compact truss, ex.</i>	1 6
245 *Argus, <i>dark violet-blue, clear white eye, large bells, large truss, ex.</i>	2 6	258 †Louis Philippe, <i>dark blue shaded lilac, fine compact truss, ex.</i>	3 0
246 *Baron van Tuyl, <i>rich purple, large compact truss, ex.</i>	0 8	259 *Madame Koster, <i>rich purple, large thick truss, ex.</i>	0 9
247 *Blue Morsque, <i>purple lilac, compact large truss, ex.</i>	0 6	260 *Mimosa, <i>shining purple, compact handsome truss, ex.</i>	0 9
248 *Fabius, <i>glowing purple, fine truss, ex.</i>	1 0	261 *Prince Albert, <i>deep glittering purple, large compact truss, ex.</i>	0 9
249 *Feruch Khan, <i>glittering purple, large truss, ex.</i>	7 6	262 †Prince of Saxe Weimar, <i>rich purple blue, long compact truss, ex.</i>	0 8
250 †Garrick, <i>dark lavender shaded puce, compact handsome truss, ex.</i>	2 0	263 *Princess of Wales, <i>purple-blue, white eye, fine compact truss</i>	1 0
251 *General Havelock, <i>rich glittering purple, very large truss, ex.</i>	7 6	264 *Purple Queen, <i>glittering purple, large handsome truss, ex.</i>	1 0
252 *General Lauriston, <i>deep blue, white centre, fine truss, ex.</i>	1 0	265 *Robinson, <i>purplish lilac, fine truss</i> ..	0 9
253 †King of Wurtemberg, <i>dark blue</i> ..	0 9	266 *Uncle Tom, <i>rich purple, black centre</i>	1 0
254 *King of Siam, <i>black, neat truss</i>	0 10	267 *William the First, <i>fine glowing purple, long handsome truss, ex.</i>	0 8
255 *L'Amie du Cœur, <i>violet-blue</i>	0 6		
256 *L'Unique, <i>purple-mauve, very distinct, good truss</i>	0 8		

PURE WHITE.

268 *Alba Maxima, <i>large bells, thick splendid truss, ex.</i>	2 6	272 *Crown Princess of the Netherlands, <i>large compact handsome truss, ex.</i>	1 0
269 *Alba Superbissima, <i>large compact handsome truss, ex.</i>	1 0	273 †Don Gratuit, <i>large bells, good truss</i> ..	0 8
270 *Blanchard, <i>fine compact truss</i>	0 8	274 *Grand Vainqueur, <i>fine compact truss</i>	0 8
271 †Bouquet Royal, <i>long compact truss, ex.</i>	2 0	275 * " Vedette, <i>large bells, handsome truss, ex.</i>	0 9
		276 †Grootvorstin, <i>large compact truss</i> ..	2 0

	Each—s.	d.		Each—s.	d.
277 *La Candeur, fine close truss	0	8	288 *Pavillon Blanche, large truss, ex...	1	0
278 †La Deesse, moderate bells, fine truss.	0	8	289 †Prince of Waterloo, neat bells, neat compact handsome truss, ex.....	1	0
279 †La Tour d'Auvergne, large bells, large handsome truss, ex.....	0	9	290 *Princess Frederick William, large truss, ex.....	1	6
280 *La Vestale, lily white, splendid large handsome truss, ex.....	1	0	291 †Pyrene, fine truss.....	0	6
281 *Madame Talleyrand, fine truss....	0	9	292 *Queen Victoria, handsome truss, ex....	0	9
282 *Madame Van der Hoop, large bells, large compact truss, ex.....	2	6	293 *Queen of Beauty, large truss, ex....	1	6
283 *Medora, large handsome truss, ex....	1	6	294 *Queen of the Netherlands, large bells, very fine truss, ex.....	1	0
284 *Mirandolina, large fine truss.....	1	3	295 *Snowball, fine truss, bells beautifully symmetrical, of great substance, ex.	15	6
285 *Mont Blanc, large bells, compact large handsome truss, ex.....	2	0	296 *Signora, large handsome truss, ex..	1	6
286 *Orondates, large handsome truss, ex.	2	0	297 *The Maid of Orleans, large truss..	1	0
287 *Paix de l'Europe, large truss, ex...	3	6	298 *The Matterhorn, handsome truss, ex.	1	0

WHITE SHADED ROSE, &c.

299 †Anna Maria, blush, neat bells, with violet centre, good truss.....	0	6	309 †La Virginite, white shaded, very large bells, good truss.....	0	8
300 †A la Mode, white, pink centre.....	0	8	310 *Lady Jenkinson, white rose shaded, very large truss.....	1	6
301 *Anna Paulowna, white shaded rose, compact handsome truss, ex.....	0	9	311 *Lord Granville, white shaded rose, large bells, handsome truss, ex....	0	9
302 *Blandina, white tinged rose, fine truss.....	0	9	312 *Lord Gray, white shaded rose, large bells, fine truss.....	1	0
303 *Cleopatra, waxy white, large bells, thick fine truss, ex.....	0	9	313 *Mammoth, white shaded rose, immense bells, very large truss, ex.....	1	3
304 *Dolly Varden, white shaded rose, large bells, thick truss, ex.....	1	0	314 *Marcella, white rose shaded, handsome truss, ex.....	1	6
305 *Elfrida, waxy white, large bells, bold handsome truss, ex.....	1	0	315 *Monarque, white shaded rose, fine..	1	0
306 *Grandeur a Merville, white shaded rose, immense compact truss, ex..	0	10	316 *Seraphine, white shaded rose, large bells, very large truss, ex.....	1	0
307 *Grande Blanche Imperiale, white tinged blush, fine truss, ex.....	0	9	317 †Triumph Blandina, white tinged rose, pink centre, fine truss.....	0	8
308 *Hercules, white shaded rose, compact fine truss, ex.....	0	8	318 *Voltaire, white shaded rose, large bells, fine truss.....	0	8

YELLOW, ORANGE, CITRON, PRIMROSE, &c.

319 *Alida Jacobæa, rich canary yellow.	1	0	324 *Ida, rich primrose, large truss, ex..	10	6
320 *Anna Carolina, beautiful canary yellow, fine compact truss, ex.....	1	6	325 *King of Holland, apricot colour, very distinct, neat compact truss, ex.	0	8
321 *Bird of Paradise, beautiful rich primrose, fine truss, ex.....	10	6	326 *La Citroniere, citron, very fine....	1	0
322 *Duc de Malakoff.....	7	6	327 *Victor Hugo, beautiful canary yellow, compact neat truss, ex.....	1	0
323 *Heroine, primrose, large truss, ex....	0	9			

POLYANTHUS NARCISSUS.

Easily cultivated, deliciously fragrant, and valuable to associate with the Hyacinth for winter and spring blooming.

CULTURE IN-DOORS is similar to that recommended for the Hyacinth. The bulbs being large, we recommend one for a five-inch, three for a six-inch, and six for an eight-inch pot.

CULTURE OUT OF DOORS is exactly the same as that of the Hyacinth, except that the crown of the bulb should be five inches under the surface.

Time of planting and purchasing is the same as that recommended for the Hyacinth.

PAXTONIAN SECTION OF POLYANTHUS NARCISSUS.

FOR OUT-DOOR CULTURE IN BEDS, GROUPS, RIBBONS, RUSTIC BASKETS, VASES, FLOWER BOXES, &c.

	s.	d.		s.	d.
328 100 in 8 splendid varieties	24	0	330 25 in 8 splendid varieties	3	6
329 50 in 8 ditto ditto	12	6	331 12 in 8 ditto ditto	3	6
	Per doz.—s.	d.		Per doz.—s.	d.
332 Bridal Bouquet, white, orange cup..	3	6	336 Grand Primo Citroniere, wh. citron c.	3	6
333 Garibaldi, white, orange cup.....	3	6	337 „ Soleil d'Or, yellow, orange cup	3	0
334 Golden Beauty, golden yellow.....	4	0	338 Purity, pure white.....	4	6
335 Grand Monarque, white yellow cup.	3	6	339 Staten General, yellow.....	3	0

POLYANTHUS NARCISSUS, BEST FOR POT CULTURE.

OUR OWN SELECTION.

	s.	d.		s.	d.
340 36 in 18 splendid varieties	13	6	342 18 in 18 splendid varieties	7	6
341 24 in 12 ditto ditto	8	6	343 12 in 12 ditto ditto	4	6

POLYANTHUS NARCISSUS—continued.

	Each—s.	d.		Each—s.	d.
344 Bathurst, <i>primrose, orange cup, extra</i>	0	6	355 Paper White, <i>pure white, very pretty</i>		
345 Bazelman Major, <i>white, yellow cup</i>	0	6	3s. 6d. per dozen	0	4
346 General Windham, <i>white, yellow cup</i>	0	6	356 Queen of the Netherlands, <i>white,</i>		
347 Gloriosa, <i>white, orange cup, extra</i>	0	4	deep yellow cup, <i>extra</i>	0	6
348 Grand Monarque, <i>white, yellow cup</i>	0	4	357 Roman, <i>double white (True), very</i>		
349 „ <i>Primo, white, citron cup, extra</i>	0	4	early 3/6 per dozen	0	4
350 „ <i>Soleil d'Or, yellow, orange cup</i>	0	4	358 Staten General, <i>white, yellow cup</i>	0	4
351 Grootvorst, <i>white, orange cup, fine</i>	0	4	359 Sir Isaac Newton, <i>pure yellow</i>	0	8
352 Lord Canning, <i>primrose, yellow cup</i>	0	4	360 Sulpherine, <i>sulphur yellow fine</i>	0	6
353 Louis le Grand, <i>white, primrose cup</i>	0	6	361 White Pearl, <i>pure white, fine</i>	0	6
354 Perle d'Amour, <i>pure white, fine</i>	0	6	362 Yellow Primo, <i>yellow, orange cup, fine</i>	0	6

The Paper White and Double Roman are the best for early flowering. If potted early and gently forced, these may be had in bloom before Christmas.

GARDEN NARCISSUS.

Showy Spring flowering bulbs, which occupy an important position in mixed borders. They grow freely in almost any soil, and are very effective planted in marginal lines, and grouped in shrubberies and woodland walks. *N. Bulbocodium* and *N. Nanus* make pretty edgings and excellent pot plants.

OUR OWN SELECTION.

	s.	d.		s.	d.
363 100 in 12 varieties	12	0	365 25 in 12 varieties	3	6
364 50 in ditto	6	6	366 12 in ditto	2	0
Per 100.	Per doz.		Per 100.	Per doz.	
s.	d.	s.	s.	d.	s.
367 Albus Plenus Odoratus, <i>double</i>			375 Nanus, <i>yellow, very dwarf</i>	..	..2 0
white, <i>very fragrant</i>	3	6..0 6	376 Orange Phoenix, <i>double, white</i>		
368 Biflorus, <i>white, yellow cup</i>	10	6..1 6	and orange, <i>beautiful</i>	7	6..1 0
369 Bifrons, <i>yellow, orange cup</i>	10	6..1 6	377 Poeticus, <i>pure white, red eye</i>	3	6..0 6
370 Bulbocodium (Hoop Petticoat)			378 Sulphur Kroon, <i>double, white</i>		
golden yellow, <i>fine for pots</i>	..	..3 6	and sulphur, <i>beautiful</i>	10	6..1 6
371 Campenelli, <i>clear yellow</i>	4	0..0 6	379 Tenuifolia, <i>golden yellow</i>	..	..2 6
372 Incomparable, <i>double, sulphur</i>			380 Trumpet Major, <i>deep yellow,</i>		
yellow and orange, <i>handsome</i>	6	0..1 0	very large and handsome	10	6..1 6
373 Moschatus (Sulphur Trumpet)			381 Trumpet Sulphur, <i>sulphur,</i>		
yellow and sulphur	..	..2 6	very large and handsome	..	..2 6
374 Muzart Orientalis, <i>white,</i>			382 Van Sion, <i>double yellow daffo-</i>		
orange cup	10	6..1 6	dil	7	6..1 0

JONQUIL NARCISSUS.

These are graceful and pretty, and are much prized for their fragrance. They are valuable for the decoration of the conservatory, sitting-room, and flower garden, and require the same cultural treatment as *Polyanthus Narcissus*, except that three or four roots should be planted in a four or five-inch, and five or six in a six-inch pot, and should not be forced till the turn of the year.

	Per doz.—s.	d.		Per doz.—s.	d.
383 Double, <i>largest roots, rich deep yellow</i>	3	6	385 Double, <i>third size</i>	2	0
384 „ <i>second size</i>	2	6	386 Single, <i>sweet scented</i>	2	0

THE TULIP.

EARLY TULIPS.

For Winter and Spring gardening, Early Flowering Tulips, double and single, are indispensable, and whether grown in pots, ornamental vases, jardinetts, &c., for in-door decoration, in flower boxes, rustic vases, or in the open ground, their brilliant and diversified colours produce a pleasing and striking effect. Their extreme hardiness, certainty of blooming, and the absence of all difficulty in their cultivation, distinctly entitle them to a preference in the choice of occupants for the Spring flower garden, while their cheapness enables every lover of a flower garden to plant extensively.

Those who may only have small shaded town gardens need not be afraid to plant Tulips freely; we can assure them that they succeed well even in such positions, and remain longer in bloom than if grown in situations where they would be exposed to the influence of the sun.

EARLY SINGLE TULIPS.

No Tulips display so great a variety of delicate, striking, and attractive colours as these.

CULTURE IN POTS is the same as recommended for the *Hyacinth*; but to produce an effective display three bulbs should be planted in a four or five-inch, and five in a six-inch pot. They should be grown close to the glass, and during fine days have abundance of air. Those intended for early blooming should be gently forced as soon as the shoot appears.

CULTURE OUT OF DOORS precisely that of the *Hyacinth*, planting the bulbs four to six inches apart, and keeping the crown of the bulb three inches under the surface; during severe weather protect with a thin coating of litter or cocoa fibre.

TIME OF PLANTING FOR OUT-DOOR DECORATION.—The early part of November, or as soon after as convenient. We have planted the Tulip as late as January, and have had a splendid display.

THE PAXTONIAN SECTION OF EARLY SINGLE TULIPS.

FOR OUT-DOOR CULTURE IN BEDS, GROUPS, RIBBONS, RUSTIC BASKETS, VASES, FLOWER BOXES, ETC.

OUR OWN SELECTION.			s.	d.
387	10 each of 30 of the following splendid varieties .	.	30	0
388	5 " "	.	15	6
389	3 " "	.	10	6
390	Very fine mixed, 7s. 6d. per 100, 1s. per dozen.			

390" Very fine mixed, 7s. 6d. per 100, 1s. per dozen.

		Per 100.	Per doz.
		s. d.	s. d.
391	Annie Laurie, <i>light scarlet, yellow striped</i>	12	6..2 0
392	Beauty of the Grove, <i>rose purple with deep silver margin</i> ..	10	6..1 6
393	Bizard Verdikt, <i>crimson, gold striped</i>	10	6..1 6
394	Cerise Queen, <i>cerise and white</i> ..	..	..2 6
395	Covent Garden Favourite, <i>white, with rose border</i>	10	6..1 6
396	David, <i>yellow and red</i>	10	6..1 6
397	Duc d'Orange, <i>bronze red, feathered with orange</i>	10	6..1 6
398	Duc Van Thol, <i>red and yellow</i> ..	5	0 0 9
399	" <i>blush rose</i> ..	10	6..1 6
400	" <i>brilliant scarlet</i> ..	18	0..2 6
401	" <i>bright yellow</i> ..	12	6..2 0
402	Duchesse de Parma, <i>orange crimson, margined yellow</i> ...	12	6..2 0
403	Fire King, <i>red, tipped orange</i> ..	14	6..2 0
404	Flora, <i>white shaded rose</i>	10	6..1 6
405	Franciscus, <i>lemon, bordered crimson</i> .....	..	..2 6
406	Goliath, <i>bronze and yellow</i> ..	10	6..1 6
407	Golden Prince, <i>golden yellow</i> ..	10	6..1 6
408	Lady Emma Talbot, <i>cerise</i> ..	10	6..1 6
409	Lord Derby, <i>bronze crimson, edged yellow</i>	12	6..2 0
410	Lord John Russell, <i>white, striped rose-lake</i>	12	6..2 0
411	Lord Palmerston, <i>bronzy red, flaked with rich orange</i>	10	6..2 0

		Per 100.	Per doz.
		s. d.	s. d.
412	Mary Queen of Scots, yellow, striped with red .....	..	.. 2 6
413	Mr. Gladstone, orange crimson, margined with yellow.....	12	6.. 2 0
414	Mr. Disraeli, rich yellow....	12	6.. 2 0
415	Mr. Cobden, rosy white.....	12	6.. 2 0
416	Orange King, orange yellow..	12	6.. 2 0
417	Pax Alba, white	12	6.. 2 0
418	Pottebakker White, pure white, bold flower	18	0.. 2 6
419	" Yellow, bright canary yellow .....	..	.. 3 0
420	" Red .....	..	.. 3 0
421	Prince Alfred, golden yellow..	12	6.. 2 0
422	" Charlie, creamy white, bordered with rose	12	6.. 2 0
423	Princess of Wales, white, blotched with rose	15	6.. 2 6
424	Samson Crimson, yellow striped	12	6.. 2 0
425	Souvenir, yellow and crimson..	10	6.. 1 6
426	Standard of Perfection, scarlet, striped with pure white	12	6.. 2 0
427	Keizerskroon, crimson-scarlet, broadly edged with bright yellow, very handsome ....	..	.. 3 0
428	The Count, crimson and orange	10	6.. 1 6
429	The Countess, white shaded rose	10	6.. 1 6
430	The Little Major, scarlet, bor- dered yellow	7	6.. 1 0
431	Thomas Moore, buff orange ..	10	6.. 1 6
432	Yellow Prince, pure yellow ..	10	6.. 1 6

For additional varieties see next section.

433 GESNERIANA TULIP. OR TULIPA SINENSIS HORTENSIS.

This species has an immense *crimson-scarlet* cup, with a large blue centre, and is without exception the showiest of all Tulips. When planted in lines or groups in front of shrubs the effect produced by its rich colour is dazzling. 7s. 6d. per 100. 1s. per dozen.

EARLY SINGLE TULIPS.

The following are specially adapted for in-door culture, either in pots or jardinetts. Amateurs desirous of having a named collection of Early Tulips would do well to purchase one each of this splendid assortment.

OUR OWN SELECTION.

		<i>s.</i>	<i>d.</i>			<i>s.</i>	<i>d.</i>
434	100 in 50 splendid varieties	25	0	437	50 in 25 splendid varieties	10	6
435	100 in 40 ditto	21	0	438	25 in 25 ditto	5	6
436	100 in 30 ditto	17	6	439	12 in 12 ditto	3	0
440	Splendid mixed	12s.	6d. per 100		2s. per dozen.		

Per doz.—s. *d.*

441	Abbesse de St. Denis, delicate prim-rose, feathered rich cerise.....	2	0
442	Alba Regalis, creamy white.....	2	6
443	Alida, white, fine	2	6
444	„ Maria, white striped cerise... 3	6	
445	Aimable Rouge, red	2	0
446	Arms of Leyden, white and rose ...	2	6
447	Archduke d'Autrichienne, red, margin- ed yellow	2	6
448	Ardenius, crimson, edged yellow.....	2	0
449	Artus, red-brown	2	0
450	Beauté Parfaite, carmine striped white	3	0
451	Belle Laura, violet-crimson and white	3	6
452	„ Lisette, white, striped rose ...	3	0
453	Bizard Pronket, scarlet, yellow striped	1	6
454	„ Goliath, bronze and yellow... 1	6	
455	„ Pure d'Or. yellow and red ... 1	6	

Per doz.—s. d_0

456	Bizard	Aimable, orange	2	6
457	Bride of Haarlem,	scarlet and white	3	6
458	Brutus,	bronze-crimson and yellow	2	6
459	Caiman,	violet edged white	3	0
460	Canary Bird,	beautiful yellow	2	6
461	Cardinal,	carmine red	2	
462	"	Gold,scarlet,feathered golden yellow	5	6
463	Cerise d'Espagne,	white, shaded cerise	3	6
464	"	de France, white striped crimson	3	6
465	Claremont,	rose striped	4	6
466	"	gold striped	5	6
467	Cœur de Brabant,	fine	2	6
468	Coleur Cardinal,	crimson scarlet	3	0
469	"	Ponceau, rich cerise	1	6
470	Comte de Mirabeau,	white	2	0
471	Couronne Pourpre,	velvety crimson	2	6

	Per doz.—s.	d.		Per doz.—s.	d.
472 Commandant, crimson, edged gold ..	2	0	495 Marquise de Weissenrod, golden yellow, slightly striped scarlet.....	3	0
473 Cramoisi Royal, cherry striped white	2	6	496 Maria de Medicis, primrose, feathered deep cerise	3	6
474 Dorothea Blanche, white, striped scarlet	3	6	497 Molière, fine light purple	2	6
475 Drapeau de France, rose lilac	2	6	498 Ostaide, white, streaked lilac	2	6
476 Duc van Thol, pure white	4	6	499 Parragon Guldebloom, white, feathered and striped rose-lilac	2	6
477 Duke of York, lilac, edged white	2	6	500 Pax Alba, white	2	6
478 Eldorado, crimson, feathered yellow ..	3	0	501 Prince de Ligne, golden yellow	2	6
479 Fabiola, rose violet striped white	7	6	502 Queen Victoria, rosy white	2	0
480 Feu Couronne, crimson-brown	2	0	503 Reine de Cerise, cerise, striped white	2	6
481 „ Rouge, fine red, tipped orange ..	2	0	504 Rembrandt, scarlet	3	0
482 Florida, purple-violet, fine	3	6	505 Rob Roy, bronze crimson	2	6
483 Franciscus Primus, lemon, with crimson border	2	0	506 Rosa Mundi, white, edged rose	1	6
484 Golden Eagle, fine yellow	2	0	507 Rose Grisdeline, rose tinged white ..	3	0
485 Grootmeester van Maltha, white, striped and feathered scarlet	2	6	508 „ Luisante, beautiful rose	3	6
486 Grisdeline Aimable, white, shaded and feathered rose-lake	2	6	509 „ Tendre, white, striped crimson ..	2	6
487 Keizerskroon, crimson-scarlet, broadly edged with bright yellow, splendid ..	3	0	510 Silver Standard, white, striped scarlet	2	6
488 Köning Assingaris, scarlet and white	3	0	511 Sunbeam, bright scarlet	3	6
489 Lac d'Austrie, violet, edged white	3	0	512 Trianon, crimson edged, vivid orange	3	0
490 „ van Rheim, rose violet crimson, broadly margined with white	2	0	513 Van der Neer, rich violet, large and handsome	9	0
491 La Belle Alliance (Waterloo), brilliant crimson-scarlet	3	6	514 Vermilion Brilliant, dazzling vermilion scarlet	6	0
492 La Cœur de France, bright yellow, flaked bright crimson	2	6	515 Violette Blanche, white, spotted rose	2	0
493 La Precieuse, white, edged rose	3	0	516 Wapen van Leyden, white and rose..	1	6
494 Ma Plus Aimable, red, striped orange	1	6	517 White and Rose Bordered, very pretty	1	6
			518 Yellow and Red of Leyden, bronze crimson, edged yellow	2	0

For additional varieties, see Paxtonian Section, page 13.

EARLY DOUBLE TULIPS.

The leading features in these are their massive forms, brilliant, diversified, and beautiful colours; admirably adapting them for beds on the lawn, terrace, or flower garden, and for edgings to Rhododendrons, Azaleas, and Roses, and for planting in the flower and shrubbery borders in groups of three or more.

CULTURE IN POTS, and other elegant contrivances to adorn the drawing-room and conservatory, is the same in every respect as for the Early Single Tulip; the best for such being indicated with a *.

CULTURE OUT OF DOORS.—Same as recommended for the Single Varieties.

OUR OWN SELECTION.

	s.	d.		s.	d.
519 100 in 25 splendid varieties ..	15	6	523 25 in 12 splendid varieties ..	4	0
520 100 in 20 „ „ ..	12	6	524 12 in 12 „ „ ..	2	6
521 100 in 10 „ „ ..	10	6	525 Superfine mixed, 12s. 6d. per 100; 2s. per doz.		
522 50 in 20 „ „ ..	7	6	525½ Fine mixed .. 7s. 6d. „ 1s. „		
	Per 100.	Per doz.		Per 100.	Per doz.
	s. d.	s. d.		s. d.	s. d.
526 *Admiral Kingsbergen, golden yellow, striped scarlet	10	6.1 6	540 *Hercules, white and scarlet ..	—	.4 6
527 Blanc Bordé Pourpre, violet-purple, border white	10	6.1 6	541 *Imperator Rubrorum, rich crimson-scarlet	—	.4 6
528 „ „ Rouge, red, with white border	12	6.2 0	542 Incarnate Grisdeline, crimson and yellow	10	6.1 6
529 *Bleu Celeste, purple-violet ..	15	0.2 0	543 *La Candeur, pure white	25	0.3 6
530 Buonaparte, red-brown	7	6.1 0	544 *La Fidele, red striped	10	6.1 6
531 *Couronne de Roses, cerise ..	15	6.2 6	545 *Mariage de ma Fille, pure white, striped cerise	18	6.2 6
532 * „ de Pourpre, rich crimson	10	6.1 6	546 Nosor, orange red	7	6.1 6
533 *Couronne Imperiale, violet-crimson, margined white ..	18	6.2 6	547 Ophir d'Or, yellow	10	6.1 6
534 *Duke of York, bronze-crimson, margined silvery white ..	10	6.1 6	548 *Overwinnaar, white, striped rose-violet	18	6.2 6
535 Duc Van Thol, yellow & red, dwarf & early, 35/ per 1000	4	0.0 8	549 Pæony Gold, golden yellow, feathered crimson	10	6.1 6
536 *Extremite d'Or, crimson-scarlet, edged with yellow ..	—	.3 0	550 Pæony Rose, rose-crimson, slightly streaked with yellow	10	6.1 6
537 Gloria Solis, scarlet, deeply edged with bright yellow	7	6.1 0	551 Prince de Galitzin, yellow, striped & feathered crimson	12	6.2 0
538 *Grand Alexander, yellow, striped purple	10	6.1 6	552 *Purple Crown, velvety-crimson	7	6.1 0
539 *Helianthus, crimson, gold edged	—	.3 0	553 *Regina Rubrorum, crimson, feathered with primrose	21	0.3 0
			554 Rex Rubrorum, bright crimson-scarlet	15	6.2 0

	Per 100.				Per 100.		
	s.	d.	s. d.		s.	d.	s. d.
555 *Rhinoceros, violet.....	—	..	3 0	560 *Tournesol Yellow, yellow, flushed with red-orange....	—	..	4 6
556 Rose Eclatante, crimson....	7	6.	1 0	561 *Velvet Gem, crimson, edged with yellow	—	..	4 0
557 *Rose Sublime, rose and white	—	..	3 6	562 *Yellow Rose, beautiful yellow	7	6.	1 0
558 *Rosine, rose-pink	—	..	2 6				
559 *Tournesol, scarlet and yellow	15	6.	2 0				

LATE-FLOWERING SINGLE TULIP.

This Tulip is, perhaps, the most generally known. It grows taller and blooms in May. Amateurs cultivate it for the individual beauty of the flower, but it is also very effective for decorative purposes.

	Per 100.				Per 100.		
	s.	d.	s. d.		s.	d.	s. d.
563 Mixed Bizarres, yellow ground, striped crimson, purple or white	10	6.	1 6	565 Mixed Roses, white ground, striped crimson, pink, or scarlet....	10	6.	1 6
564 „ Byblomens, white ground, striped black, lilac, or purple.	10	6.	1 6	566 All colours, mixed, very fine....	7	6.	1 0
				567 „ „ choice	12	6.	2 0

PARROT TULIPS.

The Parrot Tulip has a singularly picturesque appearance; the flowers are large and the colours brilliant, so that when planted in flower borders, and the front of shrubberies, they produce a most striking effect. When grown in hanging baskets, and so planted as to cause their large gay flowers to droop over the side, the effect is remarkable and unique.

	per doz.—s.			per doz.—s.	
	d.	d.		d.	d.
568 Admiral Constantinople, red & orange	1	3	572 Markgraaf Van Baden, crimson striped yellow	1	3
569 Coffee Colour, yellow, green, and brown	1	3	573 Perfecta, yellow, scarlet, and green..	1	3
570 Large Yellow, striped with red	1	3	574 Fine mixed	1	0
571 Monster Rouge, crimson	1	3			

CROCUS.

FOR in-door decoration the Crocus properly managed is very useful, and for the flower garden, shrubby borders, flower boxes, rustic vases, &c., indispensable. When used as an edging to beds two or three lines deep, or to form broad marginal lines in distinct colours, or in various colours blended, the effect is remarkably fine, while the season at which they bloom adds greatly to their value. We have seen long broad bands of golden yellow, of pure white, and of deep purple Crocus, also fancy designs, and groups and masses containing from 10 to 1,000 bulbs, expand with such effect in the mid-day sun, as to elicit the greatest admiration. The bulbs being so exceedingly cheap it is surprising they are not more extensively cultivated in flower gardens, shrubberies, and lawns.

CULTURE IN-DOORS.—It is absolutely necessary to ensure success that they are well supplied with water, kept close to the glass, and have abundance of *fresh air*.

CULTURE IN THE OPEN GROUND.—They may be grown in almost any soil and situation. Plant three inches deep, and not more than two inches apart. *The depredations of mice on the Crocus may be prevented by placing pieces of the Crown Imperial bulb near where the roots are planted.*

DUTCH CROCUS.

	per 1000.			per 1000.	
	s.	d.		s.	d.
575 1000 in 8 varieties	17	0	577 250 in 8 varieties	4	6
576 500 „	8	6	578 100 „	2	0
579 Mixed, all colours	per 100,	1s. 6d.		per 1000,	14s. 6d.

	per 1000.				per 1000.		
	s.	d.	s. d.		s.	d.	s. d.
580 Blue and Purple, mixed	14	0.	1 6.0 4	586 Cloth of Silver, striped purple	21	0.	2 6.0 4
581 Striped, mixed	18	0.	2 0.0 4	587 Cloth of Gold, golden yellow, striped brown	18	0.	2 0.0 4
582 White, mixed	18	0.	2 0.0 4	588 Scotch, white, striped purple	21	0.	2 6.0 4
583 Yellow, fine	14	0.	1 6.0 4	589 Versicolor, white, striped purple	21	0.	2 6.0 4
584 Large Golden Yellow, very fine	18	0.	2 0.0 4				
585 Extra large Golden Yellow, extra fine ..	25	0.	3 0.0 6				

NEW SEEDLING DUTCH CROCUS.

The varieties which constitute the following section are characterised for their large flowers, rich and beautiful colours, and should be planted wherever conspicuous masses are required, and as edgings for select beds, &c. They are also the proper sort for in-door culture.

OUR OWN SELECTION.

	£ s. d.			£ s. d.	
	s.	d.		s.	d.
590 1000 in 10 splendid varieties	1	10 0	592 250 in 10 splendid varieties	0	8 6
591 500 „ „	0	16 6	593 100 in 20 „	0	4 6
594 Extra fine mixed Seedlings, all colours	per 100,	3s. 6d.		per 1000,	30s.

CROCUS—continued.

	Per 100. Per doz.					Per 100. Per doz.			
	s.	d.	s.	d.		s.	d.	s.	d.
595 Albion, white and purple . . .	4	0.	0	6	608 Othello, dark purple	3	6.	0	6
596 Albertine, white, striped violet	3	0.	0	6	609 Pride of Albion, violet, striped				
597 Calypso, white, purple throat.	3	6.	0	6	with white	4	6.	0	8
598 David Rizzio, deep purple . . .	4	0.	0	6	610 Prince Albert, purple lilac . .	3	0.	0	6
599 Elfrida, fine, white	4	0.	0	6	611 Purity, pure white	4	0.	0	6
600 Earl Russell, fine, lilac	4	0.	0	6	612 Queen Victoria, pure white . .	3	0.	0	6
601 La Majestueuse, violet striped					613 Sir John Franklin, dark purple	4	0.	0	6
on a delicately tinted ground	4	6.	0	8	614 „ Walter Scott, beautifully				
602 Lamplighter, bright purple . . .	4	6.	0	8	pencilled lilac	4	0.	0	6
603 Lord Palmerston, sky blue, pretty	4	0.	0	6	615 Sulphureus, sulphur yellow . .	4	0.	0	6
604 Mary Stuart, pure white	3	6.	0	6	616 Vulcan, dark purple	3	6.	0	6
605 Mrs. Stowe, pure white	3	6.	0	6	617 Yellow, new golden, very large				
606 Mont Blanc, pure white	4	6.	0	8	roots	4	6.	0	8
607 Ne Plus Ultra, blue, tipped white	3	0.	0	6	618 Mixed Seedlings, extra fine . .	3	6.	0	6

BULBOCODIUM.

619 *Vernum*, best known as the *Red Crocus*; blooms about a fortnight before the ordinary *Crocus*, and, like it, may be cultivated in-doors. *Purple red* . . . per 100, 10s. 6d. . . . per doz, 1s. 6d.

SNOWDROP.

The effect of the *Snowdrop* is very greatly enhanced by planting thickly either in lines three to six bulbs deep, or in large masses, in situations where they can remain undisturbed for years; the best positions being close to the edges of beds, flower and shrubbery borders, and on grass lawns. In the latter place they can be planted by simply making holes in the turf five inches deep with a dibber, dropping in two inches of fresh soil, then three bulbs, and filling up with soil, keeping the holes about three inches apart. They may also be planted in lines, figures, or any other way which fancy may dictate; but to be at all effective for the first few years after planting, the bulbs must be put in thickly, and to this the price can be no impediment.

	s.	d.		s.	d.		s.	d.
620 Double-flowering	per 1000	21	0.	per 100	2	6.	per doz.	0
621 Single-flowering . . . . .	.. ..	21	0.	.. ..	2	6.	.. ..	0
622 Double-flowering, extra large roots	.. ..	30	0.	.. ..	3	6.	.. ..	0
623 Single-flowering	.. ..	27	0.	.. ..	3	0.	.. ..	0

WINTER ACONITE (*ERANTHIS HYEMALIS*).

A charming little plant with golden blossoms, which expand simultaneously with the *Snowdrop*.

624 *Winter Aconite*, golden yellow, 6d. per dozen, 3s. 6d. per 100, 30s. per 1000.

IRIS.

The flowers of these are exceedingly beautiful, and their colours rich and varied. When planted in masses in the flower and shrubbery borders, or amongst beds of American plants, &c., they are extremely effective.

TIME OF PLANTING AND PURCHASING, the same as that recommended for the *Hyacinth*.

PAXTONIAN SECTION OF ENGLISH IRIS, FOR BEDDING, MASSING, OR CLUMPING.

These have been selected for producing *en masse* a striking combination of rich and effective colours.

	s.	d.		s.	d.
625 12 each of 10 magnificent varieties	21	0	627 3 each of 10 magnificent varieties	5	6
626 6 ditto ditto	10	6	628 Fine mixed, per 100, 6/6; per doz., 1/.		
	Per doz.—s.	d.		Per doz.—s.	d.
629 Alice Maud, rich mauve	2	6	634 Miss Bateman, lilac, variegated crimson	2	6
630 Arms of Rotterdam, pearl, spotted crimson	2	6	635 „ Patti, blue, mottled white	2	6
631 Garibaldi, violet and purple	2	6	636 Negro Boy, dark purple	2	6
632 Julia, clear porcelain, spotted dark blue	2	6	637 Perfection of Covent Garden, white, spotted red	2	6
633 Lord Palmerston, fine dark blue	2	6	638 Russell's Beauty, white, spotted lilac	2	6

NEW ENGLISH IRIS.

Those embraced in the collections offered under this head include the most beautiful varieties of this splendid section. The names and descriptions of the varieties included in the collections will be found in former editions of this catalogue.

	s.	d.		s.	d.
639 100 in 30 splendid varieties	15	0	641 25 in 25 splendid varieties	4	6
640 50 in 25 ditto	7	6	642 12 in 12 ditto	2	6
643 Choice mixed					

per 100, 10/6; per dozen, 1/6.

SPANISH IRIS.

COLLECTIONS OF THESE EXHIBITED AT THE GREAT LONDON FLOWER SHOWS WERE MUCH ADMIRER.

The flowers of this section, though smaller than the English varieties, are not the less interesting and pretty, and as they are in bloom about a fortnight earlier, and possess a distinct character, they constitute a valuable link in the succession between spring and summer flowers.

✂ The varieties which constitute the following collections are the very best in cultivation. From the want of space we omit the names and descriptions, but these will be found in former editions of our catalogue.

		s.	d.			s.	d.
644	100 in 25 choice varieties	15	6	647	12 in 12 choice varieties	2	6
645	50 in 25 "	8	6	648	Fine mixed, 3s. 6d. per 100; 6d. per doz.		
646	25 in 25 "	4	6	649	Choice " 7s. 6d. " 1s. "		

IRIS GERMANICA (HERBACEOUS EVERGREEN PERENNIALS).

These have large handsome flowers, beautifully striped with dark violet-purple, or bronze upon a lighter ground; very free flowering. *Ready to send out in November.*

		s.	d.			s.	d.
650	50 in 50 most superb varieties	14	0	652	12 in 12 most superb varieties	4	6
651	25 in 25 " "	7	6	653	Mixed varieties	per doz.	2 6

VARIOUS IRIS.

The following species are so remarkably beautiful, that we commend them to the special notice of every lover of flowers. PAVONIA and PERSICA are fine for pot culture: three roots in a five-inch pot.

		Per doz.—s.	d.
654	Pavonia Major, pure white, each petal blotched with bright blue, beautiful	2	0
655	Persica, white, blue, purple, and yellow, a fine pot plant for early forcing, fragrant as a violet; in bloom out of doors in April	2	0
656	Susiana, blush, tinted brown, and netted with dark lines, very distinct and handsome	0	9

THE GLADIOLI.

This grand Genus may be divided into two really important sections—Summer and Autumn blooming: Ramosus and its seedlings flowering in July and August; Gandavensis and its seedlings blooming in August, September, and October. As a cut flower for filling vases, &c., the Gladiolus is unsurpassed; a flower-spike cut as it is coming into blossom will continue to develop its flowers in water, and last as long as if it had not been cut.

EARLY-FLOWERING GLADIOLI VARIETIES OF RAMOSUS.

CULTURE OUT OF DOORS.—Plant for succession in December, January, February, and March. Should the soil be well drained, it will simply require deep digging and well working, adding as the work proceeds plenty of thoroughly rotted manure; should it be wet, or of an adhesive character, besides deep digging and well working it must be thoroughly drained. Plant the bulbs four inches deep, and, if grown in clumps, six inches apart; but if grown in beds or lines, they ought to be planted six inches apart in the lines and the lines eighteen inches asunder. The first plantings should be protected by a few inches of stable litter, or, where it can be obtained, cocoa-fibre, which is the cleanest and best article for this purpose. If these are required for in-door decoration, the bulbs may be grown in the reserve garden, and when coming into bloom lifted, potted, and placed in the greenhouse or conservatory. So treated they will bloom as well as if they had been grown in pots.

TIME OF PURCHASING THE VARIETIES OF RAMOSUS.—The roots arrive from Holland the latter part of October, and as soon after that time as possible they should be procured, and kept in a dry place.

THE PAXTONIAN SECTION OF EARLY-FLOWERING GLADIOLI.

For bedding, massing, &c., consists of cheap free-flowering sorts, with rich and strikingly beautiful colours, such as would be conspicuous in centres of large beds, flower borders, amongst Rhododendrons, Azaleas, &c.

OUR OWN SELECTION, READY TO SEND OUT END OF OCTOBER.

		£	s.	d.			£	s.	d.
657	500 in 25 splendid varieties	5	5	0	661	500 in 15 splendid varieties	4	10	0
658	250 ditto ditto	2	15	0	662	250 ditto ditto	2	10	0
659	100 ditto ditto	1	10	0	663	100 ditto ditto	1	1	0
660	30 ditto ditto	0	10	6	664	50 ditto ditto	0	10	6
✓ 665	Fine mixed Seedlings	12s.	6d.	per 100	2s.	0d.	per dozen.		
✓ 666	Guernsey mixed Seedlings	21s.	0d.	"	3s.	0d.	"		
✓ 667	Splendid mixed Seedlings	25s.	0d.	"	3s.	6d.	"		
		Per doz.—s.	d.			Per doz.—s.	d.		
✓ 668	Abd-el-Kader, orange, flaked white	5	6	676	Elegantissimus, fine rose, spotted	2	6		
✓ 669	Anna Paulowna, white, blotched violet	5	6	677	Elfrida, fine	2	6		
✓ 670	Baviana, orange, feathered violet	2	6	678	Emicans, orange scarlet, feathered	2	6		
✓ 671	Cardinalis, bright scarlet, flaked white	2	0	679	Formosissimus, scarlet, flaked white	2	6		
✓ 672	" roseus, rose, flaked white	2	6	680	Floribundus, white and blush, streaked purple-crimson, 12/6 per 100	2	0		
✓ 673	Colvillii, purplish lilac	7/	per 100.	1	0				
✓ 674	Diebtsch, cerise, spotted white	4	0	681	" Maximus, white, with violet feather, large flower	7	6		
✓ 675	Duchess of Orleans, red and white	5	6						

	Per doz.—s.	d.		Per doz.—s.	d.
682 General Washington, bright rose-lilac, striped with white.....	4	6	693 No Plus Ultra, deep red, large white flake, edged with scarlet	4	6
683 Imperatrice de France	3	6	694 Orange Boyen, vermillion, flaked white	2	6
684 Insignis, rich scarlet, tinged purple..	4	6	695 Prince Albert, bright rose, flaked white	3	6
685 La Ville, rose-lake, white and crimson..	3	6	696 Queen Victoria, bright scarlet, flaked white	12/6	per 100
686 Lindleyana, bright orange, feathered white	5	6	697 „ of the Netherlands, bright rose, broad orange flake.....	4	6
687 Lord Auckland, cerise, flaked white..	3	6	698 Ramosus, bright salmon-rose, flaked white	12/6	per 100
688 „ Clarendon, red, flaked white ..	3	6	699 Rosea maculata, rose, flaked white ..	4	6
689 „ Peel, red-lilac, feathered white ..	2	6	700 Zenobia, bright carmine	4	6
690 „ John Russell, orange, fine	4	6			
691 Magnificus, deep red	2	6			
692 Multiflorus, rose, stained purple	5	6			

PAXTONIAN SECTION OF AUTUMN FLOWERING GLADIOLI (Var. Gandavensis).

The demand for these being great, to prevent disappointment early orders are particularly requested.

The varieties enumerated under this heading are stately in growth, brilliant in colour, and planted in intervening spaces amongst evergreens, in lines in the front of shrubberies, or rising from amidst the foliage of American plants, or in beds, or almost any situation, they produce a magnificent display. The colours range from white to rose, from rose to deep crimson, and from crimson to bright orange, flame, and scarlet.

CULTURE.—The same as recommended for the Ramosus section.

TIME OF PLANTING.—On light well-drained soils the bulbs may be planted in March; but on stiff soils, and such as are somewhat retentive of moisture, the middle of April will be early enough.

TIME OF PURCHASING.—The bulbs arrive from France about the beginning of December, and should be procured as soon after that time as possible, and kept in a dry cool situation till wanted.

OUR OWN SELECTION.

	£	s.	d.		£	s.	d.
701 3 each of 50 splendid varieties ..	3	10	0	705 2 each of 30 splendid varieties ..	1	1	0
702 2 „ 50 „ ..	2	10	0	706 1 „ 30 „ ..	0	12	6
703 1 „ 50 „ ..	1	5	0	707 1 „ 20 „ ..	0	7	6
704 3 „ 30 „ ..	1	10	0	708 1 „ 12 „ ..	3/6	4/6	6/1

709 Splendid Seedlings of Gandavensis, per 100, 15s. to 21s.; per dozen, 2s. 6d. to 3s.

	Per doz.	Each.		Per doz.	Each.		
	s. d.	s. d.		s. d.	s. d.		
710 Admiral Dundas, scarlet.....	5	6.0	6	739 Janire, orange-violet	4	6.0	6
711 Adonis, cherry, flaked carmine	4	6.0	6	740 Jeanne d'Arc, white, shaded and spotted rose and violet	9	6.0	10
712 Aglae, rose-salmon, large flower	5	0.0	6	741 John Bull, ivory white	9	6.0	10
713 Amabilis, vermillion & crimson	3	6.0	6	742 Keteleer, brilliant carmine ...	7	6.0	8
714 Archimedes, light red, carmine striped	4	6.0	6	743 Leon Lequay, bright rose, spotted carmine.....	8	6.0	9
715 Aristote, carnation rose	3	6.0	4	744 Louis Van Houtte, velvety carmine, with purple spots	5	6.0	6
716 Berenice, beautiful rose, feathered with vermillion ...	7	0.0	8	745 Mme. Coudere, carmine shaded	3	6.0	4
717 Bowiensis, orange-scarlet, large, free flowering, effective variety, per 100, 21/..	3	0.0	4	746 „ Hérincoq, primrose, violet striped, and spotted yellow..	4	6.0	6
718 Brencleyensis, rich vermillion scarlet, per 100, 21/	3	0.0	4	747 „ Paillet, carmine & violet	9	6.0	10
719 Calendulaceus, orange-rose, yellow striped carmine	9	0.0	10	748 Mars, brilliant scarlet.....	7	6.0	9
720 Canary, clear canary and ruby	9	0.0	10	749 Mathilde de Landevoisin, white, striped purple-violet..	12	0.1	3
721 Celine, white marbled carmine	9	0.0	10	750 Mazeppa, orange, striped red..	9	6.0	10
722 Chateaubriand, rose-cerise....	5	6.0	6	751 Midas, rose-salmon & vermillion	7	6.0	8
723 Comtesse de Bresson, red	5	6.0	6	752 Mons. Blouet, rose & carmine..	3	6.0	4
724 Courantii Fulgens, brilliant crimson, per 100, 15/6	2	0.0	3	753 „ Corbay, purpled striped	5	6.0	6
725 Daphne, cherry-carmine	7	0.0	8	754 „ Georgeon, salmon-rose..	3	6.0	4
726 Doctor Andry, dazzling scarlet	7	0.0	8	755 „ Vinchon, bright salmon striped with white	4	6.0	6
727 Don Juan, vermillion scarlet ..	3	6.0	4	756 Neptune, red, spotted carmine	4	6.0	6
728 Edith, rose-carnation, shaded	5	6.0	6	757 Oracle, brilliant rose	9	6.0	10
729 Egeria, soft orange-rose, striped	5	6.0	6	758 Osiris, rich violet and white...	7	6.0	9
730 Emma, light carmine, various..	3	0.0	4	759 Othello, scarlet, stained yellow	5	6.0	10
731 Endymion, cherry carmine....	8	0.0	9	760 Pallas, bright rose & carmine	5	6.0	6
732 Fanny Rouget, lively rose, blotched violet, per 100, 15/6	2	6.0	3	761 Pellonia, rose and carmine...	4	6.0	6
733 Galathée, delicate carnation, striped carmine	5	6.0	6	762 Pegase, carnation, purpleblotch	4	6.0	6
734 Gandavensis, scarlet and yellow, very strong, per 100 12/6..	2	0.0	3	763 Penelope, shaded carnation, blotched sulphur & carmine	9	6.0	10
735 Gil Blas, cherry, variegated..	5	6.0	6	764 Premices de Montrouge, brilliant crimson	5	0.0	6
736 Goliath, red, striped carmine..	5	6.0	6	765 Rebecca, white, shaded lilac..	9	6.0	10
737 Helene, white, shaded lilac, spotted and striped violet...	5	6.0	6	766 Sulphureus, primrose, flaked rose-purple	9	6.0	10
738 Imperatrice, white & carnation	5	6.0	6	767 Triomph d'Enghien, carmine and yellow	3	6.0	4
				768 Vesta, white, blotched violet..	9	6.0	10

NEWER VARIETIES OF THE AUTUMN FLOWERING GLADIOLI.—Gandavensis Section.

OUR OWN SELECTION.

The demand for these being great, to prevent disappointment early orders are particularly requested.

The following will be ready to send out early in December.

769 12 in 12 varieties may be had at 12s., 18s., 24s., 30s., 36s., 42s., 50s., and 60s.

	Each.—s. d.		Each.—s. d.
770 Adrien de Merinville, rose-carmine..	1 0	809 Lelia, peach blossom, spotted lilac ...	1 0
771 Anatole Levanneur, brilliant red... 1 0	1 0	810 Le Poussin, light red, under petals	
772 Achille, currant red, stained white..	1 6	stained with large white blotches..	2 0
773 Belle Gabrielle, rose-lilac, striped		811 Le Dante, fine rose, spotted white....	3 6
with bright rose, flowers large....	3 6	812 Le Titien, clear brilliant red, beauti-	
774 Berthe Rabourdin, pure white, ex-		fully formed flower, long spike....	3 6
quisitely marked with rosy-carmine	1 6	813 Leonard di Vinci, rose-violet, striped	
775 Brilliant, red purple, beautifully		rose-carmine.....	3 0
shaded, large finely formed flowers	4 6	814 Linne, orange-cherry, spotted primrose	2 0
776 Calypso, rose, striped carmine.....	1 0	815 Lord Byron, bright scarlet, spotted	
777 Cardinal, vivid red.....	3 6	white.....	7 6
778 Ceres, pure white, blotched rosy-violet	2 0	816 Lord Granville, yellow, red striped..	1 0
779 Charles Dickens, delicate rose, striped		817 Lord Raglan, salmon-rose, spotted with	
carmine.....	3 6	vermilion, flowers very large.....	1 0
780 Cherubine, white flamed violet car-		818 Mme. Adele Souchet, white, shaded	
mine, large finely formed flowers..	5 6	rose.....	2 6
781 Clemence, delicate satin rose, largely		819 „ Basseville, cherry-rose and	
blotched with brilliant carmine....	1 0	purple.....	2 6
782 Comte de Morny, bright red, prim-		820 „ Binder, pure white, rose striped	1 3
rose stained violet.....	1 6	821 „ Charles Gaussen, white, slightly	
783 Crystal Palace, pale carnation, flamed		striped with violet-carmine..	4 6
with rose, and spotted violet.....	5 6	822 „ Domage, delicate rose, striped	
784 Cuvier, amaranthe, flamed with purple	1 6	carmine.....	4 6
785 Decandole, bright cerise, spotted and		823 „ Furtado, rose, spotted carmine	1 0
striped vivid rose-carmine.....	3 6	824 „ Furtado(Souchet), beautiful rose	
786 Diane, delicate carnation, carmine		changing to blush, flamed deep	
spots on a white ground.....	1 6	carmine-rose, large flower..	7 6
787 Diomede, white flamed carmine, spotted		825 „ de Vatry, white shaded, blotched	
violet carmine, beautifully formed		with carmine.....	1 6
flower.....	5 6	826 „ Lésèble, pure white, blotched	
788 Doctor Lindley, delicate rose, edge of		rose-violet.....	1 6
petals striped deep carmine.....	3 6	827 „ Periere, pure white, spotted	
789 Duc de Brabant, salmon-rose, striped		violet.....	3 6
white and bordered violet.....	3 6	828 „ Souchet, delicate flesh, spotted	
790 Duc de Malakoff, intense orange-		deep rose.....	1 6
scarlet, shaded yellow.....	1 6	829 „ Victor Verdier, dark rose,	
791 Edulia, under petals white, spotted		blotched carmine.....	1 0
violet, a charming variety.....	5 6	830 „ Vilmorin, rose, white centre,	
792 Eldorada, pure yellow stained red ...	1 6	bordered vivid rose, flowers	
793 Erato, delicate rose, striped carmine..	1 6	large, of oval form.....	3 6
794 Eurydice, pure white, carmine rose..	7 6	831 Mdle. de Fleurs, yellow, stained	
795 Flore, white, shaded rose-lilac, and		violet.....	1 6
stained rose, very large flowers ...	3 6	832 „ Jenny Lebas, rose-lake, &c... 1 0	1 0
796 Florian, cherry rose, spotted violet		833 Maria Dumortier, blush, violet-	
and white.....	1 3	purple spots on yellow ground ..	2 0
797 Fulton, vermilion scarlet, spotted vel-		834 Maria, pure white, spotted carmine..	1 6
vety purple, large handsome flower	3 6	835 Marechal MacMahon, glossy orange..	1 3
798 Galilée, brilliant red flamed crimson,		836 Meyerbeer, brilliant nasturtium red,	
large finely formed flowers.....	5 6	flamed vermilion and spotted ama-	
799 Hébé, carnation, striped carmine....	0 9	ranthe, large finely formed flowers,	
800 Imperatrice Eugénie, white, centre		long spike.....	7 6
rose-violet, flowers very large....	3 6	837 Milton, white, pencilled rose, &c....	7 6
801 Isoline, carnation, blotched crimson..	1 0	838 Molière, dark carmine.....	1 3
802 James Watt, brilliant vermilion, large		839 Mons. Charles Mitchel, vermilion... 1 0	1 0
white spots striped rose, flowers large	3 0	840 „ Victor Verdier, bright red.... 2 0	2 0
803 James Carter, red orange, spotted		841 Napoleon III., dazzling scarlet,	
white.....	3 0	beautifully striped with white....	1 0
804 James Veitch, vivid scarlet, spotted		842 Nemesis, vivid rose, shaded white....	0 10
violet.....	3 0	843 Ninon de L'Enclos, carnation, striped	
805 John Waterer, deep cerise, large white		with ruby.....	1 0
spots striped rose, flowers large... 3 6	3 6	844 Ophir, yellow, blotched with purple.. 2 0	2 0
806 Junon, white striped lilac.....	3 0	845 Peter Lawson, rose-lilac, spotted white	2 0
807 L'Ornement de Parterres, white		846 Pline, delicate cerise, with white centre	2 6
shaded rose, edges strongly marked,		847 Pluton, deep scarlet, spotted with white	3 6
cherry and carmine.....	3 6	848 President Doumet, vermilion-rose,	
808 La Quintinée, clear bright orange.... 1 6	1 6	spotted with purple, fine spike.... 3 0	3 0

		Each.—s. d.				Each.—s. d.	
849	Prince Imperial, pure white, sometimes striped carmine, beautiful...	1	3	858	Shakespeare, white, flamed rose carmine, and blotched rose, flowers very large, perfect form	10	6
850	„ of Wales, brilliant red, spotted white, and striped violet ...	4	6	859	Solfaterre, jonquil-yellow	2	0
851	Princess Clothilde, delicate salmon-rose, blotched violet	1	6	860	Stephenson, bright carmine & white..	3	6
852	„ of Wales, white, flamed and spotted rose carmine	2	0	861	Stuart Lowe, rose, spotted violet ...	3	6
853	„ Mathilde, beautiful rose, striped and shaded carmine....	1	6	862	Surprise, amaranthine colour	1	0
854	Raphael, vermilion, violet-tinged ...	1	0	863	Velleda, delicate rose, spotted lilac...	1	6
855	Reine Victoria, pure white, marked with carmine, flowers very large...	3	6	864	Versicolor, variegated	1	0
856	Rembrandt, brilliant crimson-scarlet	1	0	865	Viscountess de Belval, clear carmine, spotted velvety carmine....	2	0
857	Rubens, bright vermilion, carmine stripe, on a white ground	2	0	866	Vulcan, scarlet, richly shaded violet..	1	6
				867	Walter Scott, flesh colour, spotted yellow, and striped carmine	3	6

THE NEW ENGLISH VARIETIES OF GLADIOLI GANDAVENSIS

Will be quoted in the Spring Edition of our Catalogue, as we at present are unable to determine the quantities and varieties we shall have to offer.

COMMON GLADIOLI FOR SHRUBBERIES AND WOODLAND WALKS.

		s. d.				s. d.	
868	1000 in 6 varieties	50	0	870	250 in 6 varieties	13	0
869	500 ditto	25	0	871	100 ditto	6	6

The first four of the following varieties flower in May and June; they look pretty in mixed borders, &c.

		Per 100. Per doz.				Per 100. Per doz.	
		s. d.	s. d.			s. d.	s. d.
872	Byzantinus, rosy purple	5	6.0 9	875	Communis Ruber, red	5	6.0 9
873	Communis Albus, white	5	6.0 9	876	Psittacinus, yellow and red ..	7	0.1 0
874	„ Roseus, rose	5	6.0 9	876½	Colvillii, purple-lilac	7	0.1 0

IXIAS, SPARAXIS, TRITONIAS, AND BABIANAS.

UNDER GLASS THEY FLOWER IN MARCH AND APRIL, OUT OF DOORS IN MAY AND JUNE.

THESE are amongst the most graceful, attractive, and beautiful of Cape flowering bulbs. They differ considerably in style and habit of growth, but, being closely allied, they require the same cultural treatment.

FOR IN-DOORS. Plant in October or November five or six bulbs, in a five-inch pot, using a compost of turfy-loam, peat, or leaf mould mixed with clean sand. Make the soil moderately firm about the bulbs, then place them in a cold pit or frame, plunging the pots in ashes or cocoa-fibre, and withhold water till the plants appear, then give sparingly at first. The lights should not be kept on except during wet or frosty weather.

FOR OUT OF DOORS. Choose a light loamy soil with a due south aspect (the hotter the situation the better), and if possible backed by a wall or greenhouse. Plant the bulbs six inches deep and four inches apart, surrounding them with an inch of sand. Two or three inches of dry leaves laid on the surface will be sufficient winter protection.

There are but few situations in this country where these plants succeed well entirely out of doors. No one need, however, be deprived of a bed of these superb flowers, if they will only plant three bulbs in a four-inch pot; treat as recommended for in-door culture; then in April or May remove them from the frame, and plunge the pots where intended to bloom.

IXIAS.

		s. d.				s. d.	
877	100 in 25 splendid varieties	15	0	879	25 in 25 splendid varieties	4	6
878	50 in 25 ditto	8	0	880	12 in 12 ditto	2	6

881 Choice mixed, 12/6 per 100, 2/ per dozen.

882 Fine mixed, 10/ per 100, 1/6 per dozen.

		Per doz.—s. d.				Per doz.—s. d.	
		s. d.	s. d.			s. d.	s. d.
883	Adonis, dark rose	3	6	899	Emma, carmine	2	6
884	Aimable, lemon, rose-purple centre ..	4	6	900	Erubescens	4	6
885	Alice, lovely cerise	3	6	901	Esther, delicate sulphur, rose-purple centre	3	6
886	Anais, fawn, purple centre	2	6	902	Faunus, sulphur, rose-purple centre ..	2	6
887	Aurantiaca major, yellow, black centre	2	6	903	Golden Drop, golden yellow, crimson centre	4	6
888	Aurora, pink	2	6	904	Hector, rose-purple, black centre	4	6
889	Brutus, golden yellow, crimson centre .	3	0	905	Hemisphere, white, black centre	5	6
890	Bucephalus, rose purple	2	6	906	Hercules, white, rose-lilac centre	2	6
891	Campana, white, purple centre	4	6	907	Hybrida longiflora, rose, black centre	1	6
892	Charlotte, light crimson	2	0	908	Lady Slade, rose, ruby centre	4	6
893	Clarus, deep primrose, crimson centre	3	6	909	Lilacina, lilac	3	6
894	Cleopatra, white, rose-purple centre ..	4	6	910	Longiflora, apricot-colour	1	6
895	Conqueror, red, shaded yellow	3	6	911	„ purpurea, rose-purple ..	2	6
896	Constance, rich yellow, dark eye	3	0	912	„ rosea, rose	1	6
897	Crateroides, beautiful cerise	1	6				
898	Diana, white, rose-purple centre	3	0				

	Per doz.—s.	d.		Per doz.—s.	d.
913 <i>Maculosa, rose, rose centre</i>	3	0	924 <i>Rose Brilliant, magenta</i>	2	6
914 <i>Magnificus, orange, crimson centre</i> ..	5	6	925 <i>Rosea maculata, lilac, spotted rose</i> ..	2	6
915 <i>Marvellous, golden yellow, black centre</i>	3	6	926 „ <i>multiflora, rose, ruby centre</i> ..	2	6
916 <i>Nora, white, rose centre</i>	3	6	927 „ <i>plena, rose pink</i>	4	6
917 <i>Pallas, primrose, purple centre</i>	2	6	928 <i>Sulphurea capitata, sulphur, black</i>		
918 <i>Paris</i>	4	6	<i>centre</i>	2	0
919 <i>Pharoad, salmon rose, black centre</i> ..	2	6	929 <i>Sulphurea spicata, primrose, crimson</i>		
920 <i>Plautus, bright orange, purple centre</i>	2	6	<i>centre</i>	1	6
921 <i>Purpurea major, white and purple</i> ..	3	6	930 <i>Theseus, white, rose-purple centre</i> ...	2	6
922 „ <i>striata, white, striped purple</i>	1	6	931 <i>Titus, golden yellow, black centre</i>	2	6
923 <i>Rosalie, white, rose centre</i>	4	6	932 <i>Viridiflora, sea green, black centre</i> ..	1	6

SPARAXIS.

OUR OWN SELECTION.

	s.	d.		s.	d.
933 100 in 10 splendid varieties	12	0	935 30 in 10 splendid varieties	4	6
934 50 ditto ditto	6	6	936 12 in 12 ditto	2	6
937 Splendid mixed	10s.	6d.	per 100	1s.	6d.
per doz.—s.	d.		per doz.—s.	d.	
938 <i>Alba, white, centre black</i>	1	6	945 <i>Pheasant's Eye, pink, scarlet centre</i> ..	2	0
939 <i>Angelique, pure white, yellow eye</i> ...	2	0	946 <i>Tricolor, scarlet, yellow, and black</i> ...	2	0
940 <i>Bulbifera, yellow</i>	1	6	947 „ <i>grandiflora, rich crimson,</i>		
941 <i>Crocata, salmon-rose</i>	1	6	<i>bright yellow centre</i>	2	0
942 <i>Leopard, yellow, centre crimson</i>	2	0	948 <i>Tricolor maculata, light yellow, dark</i>		
943 <i>Maculata, primrose, crimson centre</i> ..	2	0	<i>centre</i>	2	0
944 <i>Nain, yellow, centre brown</i>	2	0	949 <i>Victor Emanuel, red and yellow</i>	2	0

TRITONIA.

T. Crocata is extensively grown by Mr. Fleming at Cliveden, for filling Jardinets in Spring.

	s.	d.		s.	d.
950 6 each 8 splendid varieties	7	6	952 2 each 8 splendid varieties	2	6
951 3 ditto ditto	4	6	953 Fine ditto . per 100, 10s. 6d.; per doz., 1s. 6d.		
Per doz.—s.	d.		Per doz.—s.	d.	
954 <i>Brilliant, orange scarlet, spotted crimson, large flower</i>	2	6	958 <i>Fenestrata, yellow</i>	2	0
955 <i>Crocata, bright orange, per 100, 10/6</i>	1	6	959 <i>Longiflora, white</i>	2	0
956 <i>Concolor, rose-salmon</i>	2	0	960 <i>Pallida, white</i>	2	0
957 <i>Exemia, orange scarlet, large flower</i>	3	6	961 <i>Rosea, deep rose</i>	2	0
			962 <i>Squalida</i>	2	6

BABIANA.

	Per doz.—s.	d.		Per doz.—s.	d.
963 <i>Atrociana, blue</i>	2	0	967 <i>Rosea grandis (new)</i>	4	6
964 <i>General Scott, purple and white (new)</i>	3	6	968 <i>Speciosa, large violet flowers (new)</i> ..	3	6
965 <i>Kermesnia</i>	2	0	969 <i>Villosa</i>	2	0
966 <i>Pallada</i>	2	0	970 Fine mixedper 100, 10/6	1	6

THE LILY (*LILIUM*).

The *Lilium* is as well adapted for the ornamentation of the conservatory, sitting-room, and verandah, as it is for flower-beds and borders; some of the varieties, however, are more desirable than others for in-door culture, and these we have indicated with a *. The height of each is given in feet.

FOR IN-DOORS.—Use a good mellow soil, composed of equal parts of leaf-mould and loam, with a little peat if at hand, and one-sixth part of silver sand. A twelve-inch pot with six strong bulbs of *Lilium lancifolium* planted in it will furnish a specimen of no ordinary beauty. *Lilium auratum* (the Queen of Lilies) seems to thrive best by being kept in smaller pots than are suitable for the other varieties. It is one of the most gorgeously beautiful and deliciously fragrant plants in cultivation, and it is so accommodating in its habits, that any one possessing a greenhouse, however small, may grow it with the greatest success.

FOR OUT OF DOORS.—A light or medium soil is best. Plant the bulbs five inches deep, and for the first winter place on the surface a few dry leaves.

OUR OWN SELECTION.

Lauralum and *L. Candidum* ready to send out at once, all the other varieties in October.

	s.	d.		s.	d.
971 1 each 12 varieties for pot culture . .	21	0	973 3 each 12 varieties for out-door culture .	12	6
972 1 each 6 ditto ditto 5s. 6d. to	10	6	974 1 ditto ditto	4	6
Per doz. Each.	s.	d.	Per doz. Each.	s.	d.
975 * <i>Atrosanguineum maculatum,</i>			977* <i>Auratum, clear white, richly</i>		
<i>orange-red, blotched, 2 ft.</i>	1	6	<i>spotted crimson, and exquisitely</i>		
976 <i>Aurantiaicum (Orange Lily),</i>			<i>stately rayed with golden yellow,</i>		
<i>4 ft., fine for shrubberies</i>	3	6	<i>deliciously fragrant each 7/6, 10/6, 21/</i>		

DOUBLE TURBAN OR TURKISH RANUNCULUS,

The handsomest varieties and most beautiful colours.

OUR OWN SELECTION.

		£	s.	d.			£	s.	d.
1038	1000 in 10 splendid varieties	2	2	0	1040	250 in 10 splendid varieties	0	12	6
1039	500 " " "	1	1	0	1041	100 " " "	0	5	6
	1041½ Splendid mixed, per 1000, 25s.; per 100, 3s.; per doz., 6d.								

		Per 100.	Per doz.			Per 100.	Per doz.
		s.	d.	s.	d.	s.	d.
1042	Bright Yellow	2	0..0	6	1047	Orange	2 6..0 6
1043	Carmine	10	6..1	6	1048	Scarlet, <i>splendid</i>	2 0..0 6
1044	Crimson Grandiflora	10	6..1	6	1049	Scarlet and Gold	7 6..1 0
1045	Crimson-brown or black	2	0..0	6	1050	Spotted	10 6..1 6
1046	Golden Yellow	5	6..0	9	1051	White	.. ..2 6

SPLENDID NEW DOUBLE PERSIAN RANUNCULUS.

These we have not enumerated this season; they will, however, be found fully described in former editions of the Bulb Catalogue. The collection embraces the finest and most distinct varieties.

		s.	d.			s.	d.
1052	A collection of 100 in 50 splendid varieties	15	6	1054	A collection of 50 in 25 splendid varieties	7	6
1053	" " 50 " "	8	6	1055	" " 25 in " "	4	6

DOUBLE PERSIAN RANUNCULUS (SCOTCH VARIETIES).

		s.	d.			s.	d.
1056	100 magnificent varieties	40	0	1058	25 magnificent varieties	10	0
1057	50 " "	20	0	1059	Splendid mixed, per 100, 12s.; per doz.	1	6

THE ANEMONE.

Amongst the diversified forms of floral beauty which enrich the flower garden, from the first opening blossoms of Spring to the last rose of Summer, the Anemone takes a very prominent place, possessing many points of interest and special characteristics of colour. Its blossoms are of the most dazzling hues of scarlet, purple, and blue, self coloured and striped. The foliage is elegantly serrated, and the growth is neat and compact, so that in beds, groups, ribbons, or as an edging to Tulip or Hyacinth beds, arranged either in distinct colours or mixed, they produce a unique effect.

The flowers of the Double Anemone are extremely handsome; they have outer guard petals, resembling a semi-double Hollyhock. If planted from October to December they will bloom in succession during the early Spring months, while those planted in February and March will bloom from April to June.

The Single Anemone (*Wind Flower*), with its beautiful poppy-like blossoms, may be had in bloom at pleasure (*weather permitting*) from February to December, and, in sheltered nooks, even in January, by simply arranging the time of planting.

CULTURE.—The Anemone delights in a light rich loamy soil, but generally succeeds in any which is well drained. Sea-sand, or a little salt mixed with the soil, is a good preventive of mildew; in other respects, the culture and after management should be precisely the same as that of the Ranunculus.

PAXTONIAN SECTION OF THE DOUBLE ANEMONE.

The varieties in this section have been selected for their large flowers, rich, beautiful, and diversified colours, and will be found well suited for the purposes of massing, edging, and ribboning, for which the Anemone is so admirably adapted.

		s.	d.			s.	d.
1060	500 in 20 splendid varieties	63	0	1063	100 in 20 splendid varieties	15	0
1061	300 " "	42	0	1064	50 " "	8	0
1062	150 " "	21	0	1065	25 " "	4	6
	1065½ Splendid mixed, all colours				5s. 6d. per 100; 1s. per doz.		
	Per doz.—s.	d.		Per doz.—s.	d.		
1066	Admiral Zoutman, blue	1	6	1084	L'Ornement de la Nature, rich blue	2	6
1067	Alexandra, scarlet and white	2	0	1085	Lady Emily Talbot, red	2	6
1068	Azure Incomparable, azure blue	2	0	1086	Lord Nelson, violet blue	2	6
1069	Blanche et Rouge, red, variegated	2	6	1087	" High Admiral, scarlet	2	0
1070	Cœlestina, celestial blue	2	6	1088	" John Russell, white	2	6
1071	Coeur de Sang, scarlet	2	0	1089	" Palmerston, blue	2	0
1072	Covent Garden, scarlet, per 100, 10s. 6d.	1	6	1090	Mr. Gladstone, purple lilac, fine	2	6
1073	Crimson Royal, crimson-scarlet	2	6	1091	Prince Albert, dark violet	2	6
1074	Crystal Palace Gem, dark rose	2	0	1092	" Imperial, red	2	6
1075	Duchess of Lotharingen, rose	1	6	1093	" of Wales, beautiful rose	2	6
1076	" Sutherland, crimson & white	2	6	1094	Princess of Wales, white and rose	2	6
1077	Empress Eugénie, white and rose	2	6	1095	Queen Victoria, deep velvety crimson	2	6
1078	Fire King, bright scarlet, very fine	2	0	1096	Richelieu, fine scarlet	2	6
1079	Grandeur à Merveille, white & rose	2	0	1097	Rose Surpassant, fine rose	2	0
1080	Harold, purple blue	2	0	1098	Scarlet Superb, fine scarlet	2	0
1081	Ivanhoe, striped	2	0	1099	Shakespeare, beautiful violet	2	6
1082	Josephine, light crimson	2	0	1100	The Pride of Covent Garden, rich blue	2	6
1083	L'Eclair, scarlet	2	0	1101	Von Schiller, dark brilliant blue	2	6

A genus of charming winter and spring blooming tuberous-rooted plants, many of them with prettily variegated foliage, and flowers the most beautiful and graceful, and withal so easily cultivated that any

one may enjoy them in their sitting-room window, conservatory, or greenhouse, from October to May, simply by starting them into growth at intervals of a few weeks, commencing in August.

The following will be sent out in blooming pots with the exception of *Europæum*.

Each.				Each.			
	s.	d.	s. d.		s.	d.	s. d.
1152	Atkinsii, white, crimson centre	1	6 to 2	6	1160	Persicum, delicatum, white,	
1153	Coum, bright red	1	0	1 6		with pink centre	3 6
1154	„ carneum, pale flesh ..	1	0	1 6	1161	„ marginatum, shaded	
1155	Europæum, red, hardy and					rose	3 6
	very fragrant (roots received				1162	„ roseum, rose	3 6
	from the Alps), 21/ per 100,				1163	„ rubrum, purplish	
	3/6 per doz., 4d. each.					crimson	3 6
1156	Neapolitanum, rose pink...	1	0	1 6	1164	„ beautiful mixed	
1157	„ album, white.	1	0	1 6		varieties, 10/6, 15/, 18/, 21/,	
1158	Persicum Album, pure white ..			3 6		and 25/ per doz.; 1/, 1/6, 2/,	
1159	„ coccineum, red			5 0		and 2/6 each, according to	
						the size of roots.	

CROWN IMPERIALS.

Useful spring-blooming plants, with clusters of pendant, bell-shaped flowers, surmounted with a tuft of green leaves, thriving in almost any situation.

Per doz. Each.				Per doz. Each.			
s.	d.	s.	d.	s.	d.	s.	d.
1165	Single Yellow,	7	6..0	8	1169	Maximus, large single red	10 6..1 0
1166	" Red	7	6..0	8	1170	" large single yellow	10 6..1 0
1167	Crown-upon-Crown, one cluster				1171	Orange Crown, single yellow.	10 6..1 0
	of flowers above another	7	6..0	8	1172	Mixed, various shades	4 6..0 6
1168	Golden-striped foliage	—	..1	0			

FRITILLARIES.

Miniature Crown Imperials, with singularly marbled flowers. They are very interesting and pretty, succeeding in any common garden soil.

1173 20 in 20 named varieties 5s.

1174 Choice mixed varieties, 10/6 per 100; 1/ per doz. | 1175 Fine mixed varieties, 7/6 per 100; 1/ per doz.

ACHIMENES.

A genus of truly splendid plants, succeeding equally well in pots, pans, and hanging-baskets; combining with great individual beauty a variety of rich and brilliant colours rarely to be met with.

CULTURE.—Use a compost of peat, loam, and leaf-soil. Plant the tubers 1½ inches apart in the pot, pan, or hanging basket, in which they are to be bloomed, and cover them with about an inch of the compost. To keep up a succession, commence starting them in heat in January, and as one lot is taken out another should be put in, till May.

		s.	d.
1176	A collection of 3 each of 12 splendid varieties	10	6
1177	" 2 " " " "	7	6
1178	" 1 " " " "	4	6
1179	Mixed varieties	3	6
1180	Newer varieties, in pots, 18/, 24/, 30/, and 36/ per dozen pots.		

SCILLA AND MUSCARI.

S. Amœna and S. Siberica, are of the most lovely azure blue, growing three inches high, and flowering as they do in March, make exquisite pot plants, and associate admirably with the Snowdrop, Crocus, Hyacinth, &c., in all the elegant contrivances ingenuity can suggest for in-door decoration; as edgings to beds, &c., in the Spring flower garden, they are unique. M. Botryoides, also makes a pretty dwarf edging, growing three inches high. S. Hyacinthoides, and all the other varieties, make excellent border plants.

SCILLA.

		Per 100.		Per doz.				Per 100.		Per doz.	
		s.	d.	s.	d.			s.	d.	s.	d.
1181	<i>Amœna, bright blue, beautiful</i>	18	0..2	6		1187	<i>Patula, clear porcelain blue</i>	10	6..1	6	
1182	<i>Campanulata major, blue</i>	10	6..1	6		1188	<i>Peruviana, bright dark blue,</i>				
1183	<i>minor, blue</i>	10	6..1	6			<i>very handsome</i>	—	..4	6	
1184	<i>albus, white</i>	10	6..1	6		1189	<i>alba, white</i>	—	..7	6	
1185	<i>roseus, rose</i>	10	6..1	6		1190	<i>Siberica (præcox), bright blue</i>	18	0..2	6	
1186	<i>Hyacinthoides, blue, very showy</i>	7	6..1	6							

MUSCARI.

1191	Botryoides (Grape hyacinth), dark blue	per 100, 7s. 6d.; per doz. 1s. 6d.
1192	Plumosus Monstrosus (Feathered hyacinth), purple	" 15s. 0d.; " 2s. 0d.

MISCELLANEOUS BULBS AND TUBERS.

UNDER this general heading we have classified, in alphabetical order, a great many species and varieties of general interest, one or other of which at nearly every season of the year is in itself an object of attraction. We especially recommend them to those whose taste for the cultivation of flowers extends beyond such as are merely grown for general effect.

Among them will be found sorts suitable both for pot and border culture; others, again, for rock-work or similar situations, while several of those which attain a sufficient height, as the *Tritomas*, *Arums*, &c., may judiciously be planted in connection with shrubs, or as special groups on lawns, or in flower borders.

AGAPANTHUS UMBELLATUS (AFRICAN LILY).

An exceedingly effective plant blooming in August and September, and combining with graceful foliage large handsome heads of bloom. For the decoration of the conservatory, portico, terrace, lawn, gravel walk, sub-tropical garden, or for the side of a lake or pond, the *Agapanthus* is invaluable.

			s.	d.
1193	<i>Umbellatus</i> , <i>bright blue</i>	per doz. 10s. 6d.	each	1 0
1194	" <i>albus</i> , <i>white</i>		"	2 6
1195	" <i>variegatus</i> , <i>foliage variegated</i>		"	2 6

ALLIUM.

Hardy summer-flowering bulbs, best adapted for the background of mixed borders.

1196	<i>Moly</i> , <i>yellow</i> ..	per doz. 2s. 6d.; each, 3d.		1196½	<i>Roseum</i> , <i>rose</i> ..	per doz. 4s. 6d.; each, 6d.
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ALSTREMERIAS.

1197	<i>Alstremerias</i> , <i>splendid mixed</i> , an exceedingly beautiful genus, blooming profusely from June to August. Per doz. 4s. 6d.
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ANISANTHUS.

1198	<i>Splendens</i> , a charming greenhouse bulb, with <i>brilliant scarlet flowers</i> , per doz. 5s. 6d.; each, 6d.
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ANTHOLIZAS.—See WATSONIAS.

ANOMATHECA.

✓ 1199	<i>Cruenta</i> , a pretty little dwarf compact <i>Ixia</i> -like plant, which blooms profusely throughout the Summer, <i>flowers rich orange, spotted crimson</i> . Per doz. 2s. 6d.
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APIOS (GLYCENE).

1200	<i>Tuberosa</i> , an ornamental hardy-climbing plant, growing freely in any loamy soil, and blooming in August, <i>flowers brown-pink</i> . Each, 6d.
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ARUM.

A genus of extraordinary plants, embracing some of the most picturesque and fantastic productions of the vegetable kingdom. They are admirably adapted for the back of mixed flower borders, fronts of shrubberies, and woodland walks; their peculiar foliage, as well as extraordinary flowers, make them objects of attraction during the Spring and Summer months. All perfectly hardy, except *A. crinitatum*, which requires the protection of a frame in Winter.

		Each—s.	d.
✓ 1201	<i>Crinitatum</i> , <i>flowers tiger spotted, covered with hair, stem marbled like a serpent</i>	2	0
1202	<i>Cornutum</i> (<i>Green Dragon Arum</i>), <i>large flowers, and handsome green foliage</i>	0	6
1203	<i>Dracunculus</i> (<i>Dragon Arum</i>), <i>flowers brown, leaves handsome, resembling a palm</i>	0	6
1204	<i>Italicum</i> , <i>flowers light yellow, with large lance-shaped green leaves, spotted yellow</i>	0	4
1205	<i>Maculatum</i> , <i>green, foliage green, spotted dark brown</i>	0	6

BOBARTIA (HOMERIA).

1206	<i>Aurantiaca</i> , a hardy bulb, with beautiful pale orange flowers, 1½ inches in diameter. Per doz. 2s. 6d.
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BRAVOA.

1207	<i>Geminiflora</i> , half-hardy bulb, producing its beautiful crimson pentstemon-like flowers in pairs. Each, 1s.
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BRODIAEA.

Curious free-flowering hardy bulbs, with pretty coronets of bright blue flowers.

			s.	d.
1208	<i>Congesta</i> , <i>bright blue, blooms in July</i>	per doz. 2s. 6d.	each	0 3
1209	<i>Grandiflora</i> , <i>dark blue, blooms in June</i>	" 2s. 6d.	"	0 3

CALADIUM.

The most picturesque and beautiful genus of ornamental foliage plants in cultivation.

1210	12 beautiful varieties, 21s., 30s., and 42s. 1211	6 beautiful varieties, 9s., 12s., and 15s. 1s. 6d., 2s. 6d., and 3s. 6d. each.
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CALLA.

1212	<i>Æthiopica</i> , valuable for conservatory and sitting-room decoration, large handsome white flower. Each, 9d.
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CAMASSIA.

- 1213 *Esculenta*. Few hardy bulbs are more strikingly beautiful than this; flowers rich purple, and nearly two inches in diameter. Each, 1s.

CHLIDANTHUS.

- 1214 *Fragrans*, a fragrant half-hardy bulb, with beautiful yellow flowers, delicate alike in texture and colour. 5s. 6d. per doz., 6d. each.

COMMELINA.

Very pretty, hardy, tuberous-rooted plants, which bloom in June and July.

- ✓ 1215 *Cœlestis*, *sky blue* per doz. 2s. | 1216 *Cœlestis alba*, *white* per doz. 2s.

CROCOSMIA (TRITONIA).

- ✓ 1217 *Aurea*, an exceedingly graceful half-hardy bulb, producing its rich golden yellow blossoms in July and August; fine for pot culture. Per doz., 3s. 6d.; each, 4d.

CYPELLA.

- 1218 *Herberti*, an interesting half-hardy bulb, with vermilion flowers. Per doz., 3s. 6d.; each, 4d.

DAHLIA.

- | Per doz. | | Per doz. | |
|--|--------------------|---------------------------------------|--------------------|
| 1219 Show Varieties, <i>all the best</i> | | 1221 Dwarf Varieties, <i>for bed-</i> | |
| <i>kinds</i> | 6s., 9s., and 12s. | <i>ding</i> | 6s., 9s., and 12s. |
| 1220 Fancy „ „ | 6s., 9s., and 12s. | 1222 Lilliput or Bouquet | 9s. to 12s. |

DIELYTRA.

- 1223 *Spectabilis*, a most useful and graceful early spring flowering plant. Its delicate green leaves and long elegant sprays of lovely heart-shaped red flowers mark it as a charming plant for in or out-door culture. Potted and placed in a gentle heat it will flower in January and February. Per doz., 7s. 6d.; each, 8d.

DOG'S TOOTH VIOLETS (ERYTHRONIUM).

Charming little early blooming plants, with beautifully spotted leaves. Fine for edgings.

- | Per 100. Per doz. | | Per 100. Per doz. | |
|--|---------|---|-------|
| s. d. | s. d. | s. d. | s. d. |
| 1224 Dog-tooth Violets, <i>purple</i> .. | 7 6 1 0 | 1226 Dog-tooth Violets, <i>white</i> | 2 6 |
| 1225 „ „ <i>rose or red</i> .. | 1 0 | 1227 „ „ <i>mixed</i> .. | 1 6 |
- 1228 Dog-tooth Violets, *yellow* (*Erythronium Americanum*). Each, 6d.

EUCHARIS AMAZONICA.

- 1229 A splendid stove bulbous plant, with deliciously fragrant large white flowers, 2s. each.

FUNKIA.

Ornamental foliage hardy plants, with curious looking spikes of bell-shaped flowers.

- | Each—s. d. | | Each—s. d. | |
|--|-----|--|-----|
| 1230 <i>Alba Marginata</i> , <i>fol. white and green</i> | 2 6 | 1233 <i>Lanceæfolia</i> , <i>flowers lilac</i> | 0 9 |
| 1231 <i>Sæboldiana</i> , <i>flowers lilac</i> | 0 9 | 1234 „ „ <i>fol. variegatis</i> , <i>flowers</i> | |
| 1232 „ „ <i>alba</i> , <i>flowers white</i> | 1 0 | <i>lilac</i> | 0 9 |

GERANIUM.

- ✓ 1235 *Tuberosum*, pretty free-flowering hardy herbaceous rock plant, *flowers pink*. Per doz., 3s. 6d.

GLOXINIA.

A magnificent genus of well-known plants.

- 1236 12s., 15s., to 21s. per dozen; newer sorts, 30s. to 42s. per dozen.
1237 Mixed in variety, 10s. 6d. per dozen; 1s. each.

GUNNERA.

- 1238 *Scabra*, a hardy ornamental foliage plant for shrubberies, edges of ponds, &c., 1s. 6d. to 2s. 6d.

HELLEBORUS.

The well-known Christmas rose, so called from its blooming during the winter months.

- ✓ 1239 *Niger*, *white*..... per doz. 10s. 6d.; each 1s.

HEMEROCALLIS (DAY LILY).

Showy free-flowering hardy border plants, which bloom in June and July.

- | Per doz.—s. d. Each—s. d. | | Per doz.—s. d. Each—s. d. | |
|--|------------|--|------------|
| 1240 <i>Flava</i> , <i>bright yellow</i> ... | 4 6 .. 0 6 | 1241 <i>Fulva</i> , <i>light yellow</i> | 5 6 .. 0 6 |

ISMENE (PANCRACTIUM).

Handsome free-flowering richly-scented summer-blooming plants.

- | Each—s. d. | | Each—s. d. | |
|---|-----|--|-----|
| 1242 <i>Calathinum</i> , <i>large white</i> | 0 9 | 1244 <i>Maritimum</i> , <i>white</i> | 1 6 |
| 1243 <i>Illyricum</i> , <i>white</i> | 1 6 | 1245 <i>Undulata</i> , <i>white</i> | 0 6 |

LACHENALIA.

Extremely interesting greenhouse bulbs, with prettily-spotted lance-shaped leaves and curiously coloured pendant blossoms.

	Per doz.—s.	d.	Each—s.	d.		Per doz.—s.	d.	Each—s.	d.
1246 Quadricolor, scarlet and yellow	—	..	0	6	1248 Viride	—	..	0	6
1247 Tricolor, red and yellow.	—	..	0	6	1249 Mixed in variety.....	—	..	0	6

LEUCOJUM (SNOW FLAKE).

	s.	d.		s.	d.
1250 Æstivum, white (Summer Snow Flake)..... per 100	10	6	per dozen	1	6
1251 Vernum, white (Spring Snow Flake)..... „	10	6	„	1	6

LILY OF THE VALLEY (CONVALLARIA MAJALIS).

A charming plant for the decoration of the sitting-room or conservatory during the spring months.

		s.	d.		s.	d.	
1252	Lily of the Valley, <i>white, single roots</i>	per 100	7	6	per dozen	1	0
1253	" " <i>fine clumps, prepared for forcing</i>	per dozen	17s....	each	1	6	

ORNITHOGALUM (STAR OF BETHLEHEM).

	Per doz.—s.	d.	Each—s.	d.		Per doz.—s.	d.	Each—s.	d.		
1254 Arabicum, white	3	6	..	0	4	1256 Pyramidale, white	4	6	..	0	6
1255 Aureum, golden yellow, very beautiful.....	—	..	2	0		1257 Umbellatum, white	1	0	..	0	2

OXALIS.

	Per doz.—s.	d.		Per doz.—s.	d.
1258 <i>Bipunctata, lilac</i>	2	0	1261 <i>Floribunda, red</i>	2	0
1259 <i>Bowiei, crimson, Battersea Park var.</i>	2	0	1262 <i>Rubella, pink</i>	2	0
1260 <i>Deppeii, red</i>	2	0	1263 <i>Fine mixed</i>	per 100, 10s. 6d.	1 6

PHORMIUM (NEW ZEALAND FLAX).

1264 Tenax, a very handsome hardy ornamental foliage plant, adapted for the margin of ponds, lakes, &c. *Strong plants*, each 3s. 6d.

TIGRIDIA (TIGER-SPOTTED FLOWER).

SUMMER-FLOWERING bulbs, with curiously tiger-spotted blossoms of extraordinary beauty.

		s.	d.			s.	d.	
1265	Canariensis, yellow	each	0	9	1268	Pavonia, scarlet and orange, per 100,		
1266	Conchiflora, yellow & scarlet. per doz.		2	6	10s. 6d.	per doz.	2	0
1267	Cælestis, blue	each	0	9	1269	Speciosa, dark scarlet, spotted orange,		
						per doz.	2	6

TRITELIA.

1270 Uniflora, a charming spring-flowering bulb for in or out-door decoration, *white, shaded porcelain*. Per dozen, 3s. 6d.; each, 4d.

TRICHOMENA SPECIOSUM.

1270½ A charming little plant for pot culture, or on a warm border out of doors, per dozen, 2s. 6d.

TRITOMA (KNIPHOFIA).

1271 Grandiflora (*glaucescens*), a noble Autumn-blooming plant, with long graceful leaves and majestic flower spikes three to seven feet in height, crowned with densely flowered spikes of bloom eighteen to twenty-seven inches long. Per doz. 10s. 6d. and 15s.; or each, 1s. 0d. and 1s. 6d.

1272 Grandis, *bright scarlet*, more majestic in growth and brighter in colour than *T. glaucescens*, and continues blooming till destroyed by frost, each 1s. 6d. and 2s. 6d.

TROPÆOLUM.

Splendid slender, rapid-growing, graceful plants, for wire-globes and trellis-work. *T. tricolorum*, *Jarattii*, and *azureum* are beautiful greenhouse ornaments; while *T. pentaphyllum*, *polyphyllum*, and *tuberosum* succeed out of doors.

	Each—s.	d.	s.	d.		Each—s.	d.	s.	d.
1273 Azureum, blue	—	3	6		1277 Polyphyllum, golden yellow.	—	3	0	
1274 Brachyceras, yellow	1	6	„	2	1278 Speciosum, scarlet	—	2	6	
1275 Jarattii (grandiflora), scar-					1279 Tricolorum, scarlet, yellow,				
let, yellow, and black	1	6	„	2	and black	1	6	to	2
1276 Pentaphyllum, scarlet & green	1	0	„	1	1280 Tuberosum, red and yellow..	—	1	6	

WATSONIA AND ANTHOLIZA.

A genus of half-hardy bulbs, remarkable for their singularly beautiful and effective spikes of bloom.

	Each—s.	d.		Each—s.	d.
1281 <i>Æthiopica</i>	0	6	1286 <i>Cunonia</i>	0	6
1282 <i>Angustifolia, scarlet</i> ... per doz.	2/6	0	1287 <i>Fulgens</i> per doz.	2/6	0
1283 <i>Cardinalis</i>	0	6	1288 <i>Humilis, rose-lake</i>	0	6
1284 <i>Chilea</i>	0	6	1289 <i>Japonica</i>	0	6
1285 <i>Coccinea, scarlet</i>	0	4	1290 <i>Rosea, beautiful rose</i>	0	6

YUCCA (ADAM'S NEEDLE).

Ornamental foliage, hardy plants, forming striking objects in garden scenery. *Y. recurva* has beautiful drooping leaves, and is a most desirable plant for vases, or for planting on lawns or in the parterre.

Each—s. d. s. d.					Each—s. d. s. d.						
1291	<i>Yucca filamentosa, white...</i>	2	6	to 10	6	1293	<i>Yucca gloriosa, white ...</i>	2	6	to 10	6
1292	„ <i>variegata</i>	7	6	„ 42	0	1294	„ <i>recurva, white</i>	2	6	„ 10	6

ZEPHYRANTHES.

These are very pretty bulbous plants, and require the same treatment as *Ixia*.

Each—s. d.				Each—s. d.			
1295	<i>Candida, white</i>	per doz.	2/6 0 3	1296	<i>Rosea, rose</i>	1 0	

ANNUALS.

DWARF ANNUALS, FROM SIX TO TWELVE INCHES HIGH.

Many a charming bed, patch, or edging, might be made with these in spring, either assorted with bulbs or alone; by way of example, take a circular bed, divide it into six compartments, into each sow a distinct variety of *Nemophila*, and the same may be done with many of the other Dwarf Annuals.

				s. d.
1297	15 packets of the most beautiful and suitable dwarf annuals, for spring blooming	.	.	2 6
1298	21 „ „ „ „ „ „	.	.	3 6
1299	30 „ „ „ „ „ „	.	.	5 6

TALLER GROWING ANNUALS, FROM ONE TO TWO FEET.

These, though not suitable for dwarf edgings, or for mixing with bulbs, are invaluable for patches in the borders, and for filling unoccupied beds; while their graceful habits, brilliant colours, and profusion of bloom, impart to the flower garden a very gay appearance.

				s. d.
1300	15 packets of beautiful annuals, suitable for spring blooming	.	.	2 6
1301	21 „ „ „ „ „ „	.	.	3 6
1302	30 „ „ „ „ „ „	.	.	5 6

CHOICE FLORIST FLOWER SEEDS.

				Per packet.
				s. d. s. d.
1303	<i>Calceolaria herbaceous</i> (James'), flowers remarkably large and superbly shaped	2	6	
1304	„ <i>very fine</i>	1	0	
1305	<i>Carnation, saved from finely-shaped flowers, bizarres, flakes, selfs, &c.</i>	1	0	and 2 6
1306	„ <i>perpetual, ditto ditto</i>	1	0	„ 2 6
1307	<i>Cineraria, saved from the most perfectly-shaped flowers</i>	1	0	„ 2 6
1308	<i>Mimulus, Mr. Bull's improved strain of Maculosa</i>	1	0	„ 2 6
1309	<i>Pelargonium, saved from the most beautiful large flowered English varieties</i> ..	1	0	„ 2 6
1310	„ <i>ditto ditto ditto spotted French varieties</i> ..	1	0	„ 2 6
1311	„ <i>ditto ditto ditto fancy varieties</i>	1	0	„ 2 6
1312	<i>Picotee, saved from bold finely-shaped flowers, bizarres, flakes, selfs, and fancys</i>	1	0	„ 2 6
1313	„ <i>perpetual, ditto ditto ditto</i> ..	1	0	„ 2 6
1314	<i>Pink, very choice</i>	1	0	„ 2 6
1315	<i>Primula, saved from extra fine flowers</i>	1	0	„ 2 6

VEGETABLE SEEDS FOR AUTUMN SOWING.

See *Spring Seed Catalogue*, on page 30 of *Autumn Catalogue* for 1865.

SUNDRY ROOTS, PLANTS, &c.

SELECT LIST OF STRAWBERRY PLANTS.

				Per 100—s. d.
1316	<i>Admiral Dundas</i> (Myatt), large and heavy cropper	-	-	5 6
1317	<i>Alpine, red and white</i>	-	-	3 6
1318	<i>Black Prince</i> (Cuthill), early, small, but good cropper	-	-	3 6
1319	<i>British Queen</i> (Myatt), fine flavour, requires high cultivation	-	-	5 6
1320	<i>Carolina superba, fine flavour</i>	-	-	5 6
1321	<i>Cockscomb, very large, free bearing variety, desirable</i>	-	-	5 6
1322	<i>Crimson Queen</i> (Myatt), very large, great cropper, and fine late variety	-	-	5 6
1323	<i>Comte de Paris, fruit large and handsome, a useful kind</i>	-	-	3 6
1324	<i>Dr. Hogg, the sweetest strawberry grown, resembles the British Queen, but larger and a better grower</i>	-	-	21 0
1325	<i>Eclipse</i> (Reeves), good colour and flavour, and an excellent cropper, good for pot culture	-	-	5 6
1326	<i>Empress Eugenie</i> (Knivet), very large, early, and good flavour, forces well	-	-	5 6
1327	<i>Elton Pine, fine for preserving</i>	-	-	3 6
1328	<i>Elton</i> (Improved), large, superior flavour, late, great cropper	-	-	5 6
1329	<i>Eliza</i> (Rivers), excellent cropper	-	-	5 6
1330	<i>Eleanor</i> (Myatt), very late, large, and a good bearer	-	-	3 6
1331	<i>Fairy Queen, very highly recommended</i>	-	-	10 6
1332	<i>Filbert Pine</i> (Myatt), extra fine flavour and heavy cropper, continues a long time in bearing	-	-	5 6
1333	<i>Frogmore late Pine</i> (Ingram), fruit deep coloured, flesh solid, juicy, rich, ripens late	-	-	5 6
1334	<i>General Havelock</i> (Tiley), early, large	-	-	5 6

	Per 100.—s. d.
1335 Hautbois (Myatt), <i>the best of its class</i> - - - - -	- 3 6
1336 J. Powell, <i>of excellent quality and flavour, bright in colour, and prolific</i> - - - - -	- 5 6
1337 Keene's Seedling (early) - - - - -	- 8 6
1338 La Constante, <i>fine flavour, and very handsome fruit</i> - - - - -	- 5 6
1339 OSCAR, <i>large, handsome, and firm, of good flavour, early, hardy, and great cropper</i> - - - - -	- 5 6
1340 President (Green), <i>large handsome fruit, even cropper, of superior flavour</i> - - - - -	- 5 6
1341 Prince Arthur (Ingram), <i>good flavour, of medium size, a very abundant bearer</i> - - - - -	- 5 6
1342 Prince of Wales (Ingram), <i>fine flavour, and handsome fruit, early</i> - - - - -	- 3 6
1343 Princess Alice Maud, <i>early and handsome</i> - - - - -	- 3 6
1344 Rifleman (Ingram), <i>ripens with the British Queen, which it resembles</i> - - - - -	- 5 6
1345 Sir C. Napier (Smith), <i>large, very heavy cropper, good for general purposes</i> - - - - -	- 5 6
1346 Sir Harry (Underhill), <i>large, and first-class in some situations</i> - - - - -	- 5 6
1347 SIR JOSEPH PAXTON (Bradley), <i>great acquisition, a handsome early variety</i> - - - - -	- 5 6
1348 Wizard of the North (Robertson), <i>late, small, abundant cropper</i> - - - - -	- 3 6
1349 Wonderful, <i>remarkably heavy cropper</i> - - - - -	- 5 6

GRAYSON'S COVENT GARDEN GIANT ASPARAGUS.

	s. d.		s. d.
Two years old .....per 100	3 6	Four years old .....per 100	7 6
Three years old .....per 100	5 6	Extra for forcing .....per 100	10 6

MUSHROOM SPAWN,

Of very superior quality, per bushel, 5s.

RHUBARB ROOTS.

Strong, 9d. each ; 7s. 6d. per dozen.

SEA KALE ROOTS.

Per 100, 7s. 6d., 10s. 6d., and 12s. 6d. Extra strong roots, per 100, 15s.

AN EXAMPLE OF RUSTIC TERRA COTTA POTTERY.

Rustic Terra Cotta Jardinets.

The Ne Plus Ultra Drawing-room Jardinets.	s. d.
Empty	7 6
Filled with assorted bulbs	12 6
Prince of Wales, Circular Terraced Jardinets.	
Empty	15 0
Filled with assorted bulbs	30s. to 35 0
Alexandra, Terraced Jardinets.	
Empty	10 6
Filled with assorted bulbs	15s. to 21 0
The Rustic Robin Drawing-room Jardinets.	
Empty	7 6
Filled with assorted bulbs	12 6
The Rustic Bark Pot.	
8 inches high, 8 inches in diameter	4 6
7½ " 7½ "	4 0
7 " 7 "	3 6
6 " 6 "	3 0
The Rustic Stick Flower Pot.	
7 in. high, 7 in. in diameter	3 0
The Rustic Pine Flower Pot.	
7 in. high, 7 in. in diameter	4 0
The Rustic Tub Flower Pot.	
7 in. high, 7 in. in diameter	4 0
The Imperial Drawing-room Jardinets, with Zinc lining.	
Empty	20s. to 30 0
Filled with assorted bulbs	30s. to 42 0

In addition to the Jardinets described, we have an endless assortment in our warehouse of the most exquisite Drawing-room Jardinets, many of them exclusively our own designs. Not having any illustrations of them, we can only invite a personal inspection.

WINDOW CONSERVATORIES made to any size. Illustrations of these and Fern Windows in preparation; they will be ready shortly, and may be had on application, with estimates.

Alexandra Expanding Flower Pot Covers, 1s. 6d., 1s. 9d., 2s., 2s. 3d., 2s. 6d., and 3s. 6d. each.

Window Flower Boxes in great variety, 10s. 6d. each, and upwards; estimates given.

Ladies' Watering Cans, with Brass Rose to screw on, 4s., 4s. 6d., 5s., and 5s. 6d.; with additional Rose, 1s. 6d. extra.



THE PRINCE OF WALES RUSTIC JARDINET.

TYE'S NEW REGISTERED DRAWING-ROOM HYACINTH GLASSES AND SUPPORTS.

No. 1.

No. 2.

No. 3.



The following (No. 1) Hyacinth Glasses hold one Bulb.

	Each.	Per pair.
The New Royal Hyacinth Glasses, beautifully enamelled - - -	s. d. 5 0	s. d. 11 6
The New Imperial Hyacinth Glasses, painted in classical and fancy designs - - -	6/6 to 7/6	12/6 to 14/6
The Covent Garden Gilt, Opal (white) and Opaque, blue or green - - -	4/0 „ 4/6	6/6 „ 8/6
„ „ Ruby - - -	5 6	10 6
„ „ Transparent, blue, green, or puce - - -	2/6 to 3/6	4/6 to 6/6
Plain Opal (white) and Opaque, blue or green - - -	1 8	3 3
„ Ruby - - -	3 6	6 6
„ Alabaster, pure white, also blue and green dead ground - - -	2 6	4 6
„ Transparent - - -	1 0	2 0

Supports for the above Glasses, 6d. each, 5s. per dozen.

The following (No. 2) Triple Hyacinth Glasses hold three Bulbs.

	12/6 to 15/	24/ to 30/
The New Imperial Triple Hyacinth Glasses, beautifully painted, including support - - -	6 0	11 6
Plain Opal (white) Opaque, green or blue - - -	6 6	12 6
„ Alabaster, pure white, also blue and green dead ground - - -	7 6	14 6
„ Ruby - - -	4 6	8 6
„ Transparent - - -		

MINIATURE HYACINTH GLASSES.

(No. 3.) For Pompon Hyacinths.

	Each.	Per doz.	Each.	Per pair.
Transparent, plain, in green, blue, puce, &c. - - -	s. d. 0 5	s. d. 4 6	s. d.	s. d.
„ beautifully ornamented with gold - - -	...	Per doz.	1 0	2 0
Ruby, plain - - -	1 6	3 0		
„ beautifully ornamented with gold - - -	...	Per doz.	2/ & 2/6	4/ & 4/6
Opal, white - - -	0 9	8 0		
Opaque, green or blue, plain - - -	0 9	8 0		
„ beautifully ornamented with gold - - -	...	...	1 6	3 0
Alabaster, white, also blue and green dead ground - - -	1 0	11 6		

Supports for the Miniature Glasses, 2s. 6d. per dozen.

CARNATIONS AND PICOTEES,

IN SEED, AND MADE UP IN SEALED COLLECTIONS.

Saved by "OUR SARDINIAN
distinguished by his Seal, thus



CORRESPONDENT," and
and initials, G. E. S.

The above are fully described in our Spring Seed Catalogue.

THE DRAWING-ROOM, GEM, AND ALBERT PLANT CASES.

These have been awarded Prizes by the International Horticultural and Botanical Congress, Royal Horticultural Society, Royal Botanic Society, Crystal Palace, &c.



No. 11.



No. 3.



No. 1.



No. 5.



No. 9.



No. 7.

The above Illustrations represent a few of the numerous elegant Plant Cases and Jardinets we have always on exhibition at our warehouse. (See also pp. 30 and 31.)

- No. 1.—TRIPOD GEM PLANT CASE, furnished with ferns and foliage plants, 63/.; or filled with spring-flowering bulbs, 42/ to 50/.; Table, 42/.
- No. 3.—ALBERT PLANT CASE, furnished, 18 inches, 65/.; 20 inches, 84/.; 24 inches, 105/.; 30 inches, 147/.; 36 inches, 189/.; empty, 45/., 50/., 70/., 90/., 115/.; Tables 35/ to 50/.
- No. 5.—GEM PLANT CASE, with RUSTIC WOOD STAND COMPLETE, furnished with ferns, &c., 105/.; or filled with spring-flowering bulbs, 84/ to 90/.; empty, 84/.
- No. 7.—RUSTIC TERRA COTTA PLANT CASE, furnished with ferns, &c., 30/ to 35/.; or filled with spring-flowering bulbs, 21/ to 30/.; Table, 42/.
- No. 9.—RUSTIC TERRA COTTA PINE PATTERN PLANT CASE, with furnished ferns, &c., 21/., 25/., and 30/.; or filled with spring-flowering bulbs, 15/., 21/., and 25/.; Table, 63/.
- No. 9.—RUSTIC TERRA COTTA TOOTHED PATTERN PLANT CASE ON PEDESTAL, with furnished ferns, &c., 30/ and 35/.; filled with spring-flowering bulbs, 21/ to 30/.
- No. 9.—TERRA COTTA PLANT CASE, with furnished ferns, &c., 25/., 30/., 35/., and 42/.; filled with spring-flowering bulbs, 21/ to 30/.

The Cases, when filled with plants, should, if possible, be conveyed under personal superintendence; if required to forward them by rail, we exercise every caution in packing and delivering them safely at any of the London Railway Stations, to be forwarded by passenger train at the Consignee's risk and expense. If filled with bulbs they will carry any distance safely, and are sent carriage paid, if 21/ or upwards in value. As they require to have extra packing, a small charge is made for the case.

THE DRAWING ROOM AND ALBERT WILSON

These designs are intended to be used as a guide for the construction of the various pieces of furniture and ornaments which are described in the accompanying text. They are not to be taken as a rule, but as a suggestion, and the artist is at liberty to modify them as he may think fit.



The above illustrations represent a set of the various pieces of furniture and ornaments which are described in the accompanying text. They are not to be taken as a rule, but as a suggestion, and the artist is at liberty to modify them as he may think fit.

The first piece is a tall, slender pedestal with a decorative base and a fluted top. The second piece is a large, ornate piece of furniture, possibly a sideboard or a large table, with a curved top and decorative legs. The third piece is a tall, slender pedestal with a decorative base and a fluted top, similar to the first one but with a slightly different base design.

The fourth piece is a tall, slender pedestal with a decorative base and a fluted top, similar to the first one but with a slightly different base design. The fifth piece is a large, ornate piece of furniture, possibly a sideboard or a large table, with a curved top and decorative legs, similar to the second one but with a slightly different base design. The sixth piece is a tall, slender pedestal with a decorative base and a fluted top, similar to the first one but with a slightly different base design.

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